7Seeds
Scanned by Hoowee
Translated by Yuriko
Lettered by Mewnlite
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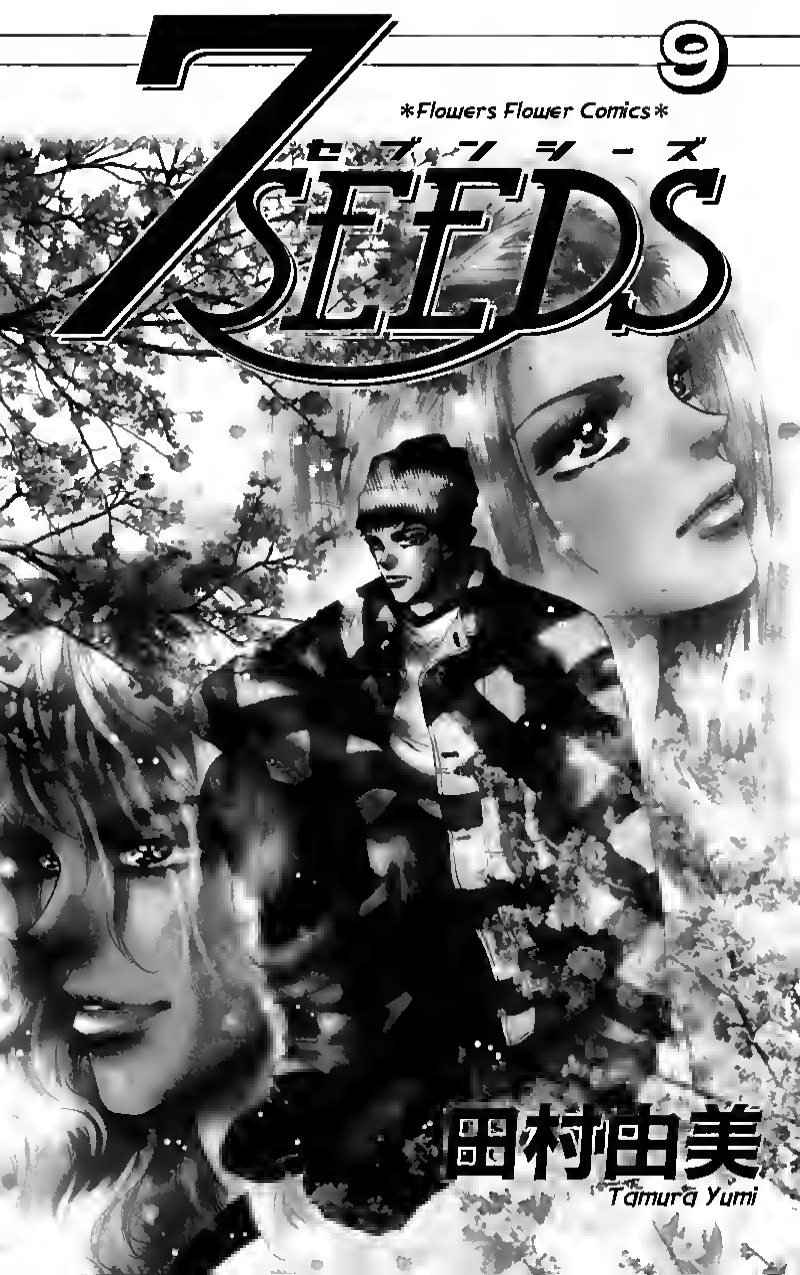
9

*Flowers Flower Comics*

# 7SEEDS

セブンシーズ



田村由美

Tamura Yumi

TEAM SPRING

**SUGURONO HANA**

A GIRL WHO LEARNED EVERYTHING ABOUT SURVIVING IN THE WILDERNESS FROM HER FATHER.

**KANAME**

RESPONSIBLE FOR THE CARE OF THE CANDIDATES FOR TEAM SUMMER A. HE'S A MYSTERIOUS MAN WHO SEEMS TO KNOW EVERYTHING.

TEAM SPRING

**YUKIMA HARU**

TALENTED YOUNG PIANIST. HE'S A LITTLE ECCENTRIC AND ALWAYS ACTS COOL AND INDIFFERENT.

TEAM WINTER

**ARAMAKI TAKAHIRO**

FORMER PITCHER OF THE KOSHIEN TOURNAMENT. HE ATTACHED HIMSELF TO TEAM SPRING.

## CANDIDATES FOR TEAM SUMMER A

TER CHARACTER CHARACTER CHARACTER CHARA

flowers
FLOWER COMICS

# 7 SEEDS (セブンシーズ) 9

ORY STORY STORY STORY STORY STORY STORY

TEAM SPRING HAS SET UP THEIR BASE AT MT. KYOGATAKE, ONE OF SEVEN FUJIS WHERE THERE'S A SHELTER. BUT HANA, WHO'D BEEN SET ON BY AN UNKNOWN DISEASE, DECIDED TO DIE ON HER OWN AND LEFT THE GROUP. HARU AND ARAMAKI FOLLOWED HER AND ATTACHED THEMSELVES TO HER. THEY WERE WASHED ASHORE ON AN ISLAND, AND THERE HANA LEARNED THAT HER BOYFRIEND, ARASHI, MIGHT LIVE IN THIS WORLD, TOO. AFTER HANA GOT OVER HER DISEASE, THEY STARTED ON A JOURNEY TO KYUSHU, WHERE TEAM SUMMER B, WHICH ARASHI WAS SUPPOSED TO BELONG TO, SET UP THEIR BASE!

◆ TEAM SPRING ◆

THE CHILDREN THAT WERE GATHERED TO SELECT A TEAM FROM WERE DRILLED TO LEARN HOW TO SURVIVE IN THE FUTURE. DROPPING OUT MEANT DEATH, AND THE SURVIVORS TURNED 17. CRUEL TRAPS WERE SET, AND THE FINAL SELECTION STARTED AT LAST. THEIR PEERS DIED ONE AFTER ANOTHER. BUT WHAT DO FATE HAVE IN STORE FOR THEM...?

◆ TEAM SUMMER A ◆

WE ARE IN THE NEAR FUTURE, AND A HUGE METEORITE HAS COLLIDED WITH THE EARTH.

ALL LIVING BEINGS, INCLUDING THE HUMAN RACE, WERE ELIMINATED. THE GOVERNMENT, WHO HAD FORESEEN THIS WORST CASE SCENARIO, TOOK A CERTAIN COUNTERMEASURE: PROJECT SEVEN SEEDS. FOR MANKIND'S TEAMS OF SEVEN TALENTED AND CAREFULLY SELECTED BOYS AND GIRLS WERE BUILT AND PUT INTO COLD SLEEP TO SECURE THE CONTINUED EXISTENCE OF THE HUMAN RACE.

# 7SEEDS (セブンシーズ)

# 9

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ASHES

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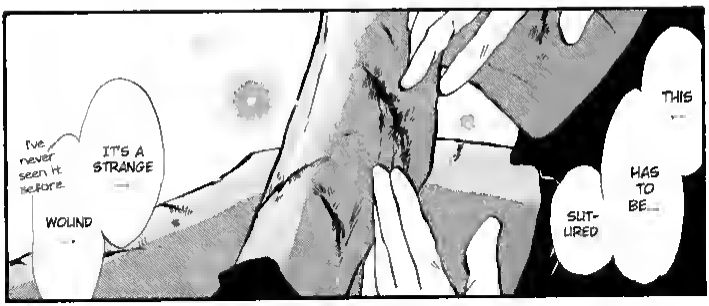
○ flowers flower comics ○

HAIL OF CORN CHAPTER 12
【—THE CARNIVAL OF THE ANIMALS—】
T/N: Musical suite of fourteen movements by the French Romantic composer Camille Saint-Saens, February 1886
WHERE ARE YOU
TANGO ..?


I've never seen it before.
IT'S A STRANGE WOUND
THIS HAS TO BE SUTURED

VOLUNTARILY?
OR DID THE TEACHERS SET IT UP?

BAN,
ARE YOU
Wires
WANDERING AROUND TREATING PEOPLE?

SERRATED ONES
IT WAS WIRES
I TREATED IT TEMPORARILY,
BUT IT WOULDN'T STOP BLEEDING ALL NIGHT
PRICK PRICK

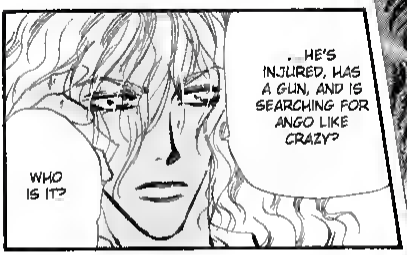
AS LONG AS IT'S WOUNDS THAT I CAN TREAT
OR A SLIGHT STOMACH ACHE,
IT'S OKAY, BUT..

...

WHERE ARE THE WIRES...?
IT SEEMS HE CAN'T CATCH UP WITH YOUR CONVERSATION
THE WIRES ARE GONE.
PRICK-PRICK

I CAN'T DO...
ANY-THING AT ALL.

ARE LIMITED
MY ABILITIES..
IS..
THIS..
HIS TEST ...?
HE KEPT SCREAMING
LIKE A MAD MAN
I COULDN'T TREAT HIM AT ALL
YESTERDAY,
I SAW SOMEONE WHO SHOT A BEAR
AFTER IT MAULED OUT ONE OF HIS EYES.
I wonder what became of the wild animals
ARE THERE INJURIES FROM ANIMALS TOO?
NOD NOD
THERE ARE PEOPLE WHO WERE POISONED
AS WELL AS INJURIES CLEARLY CAUSED BY FANGS OR CLAWS..

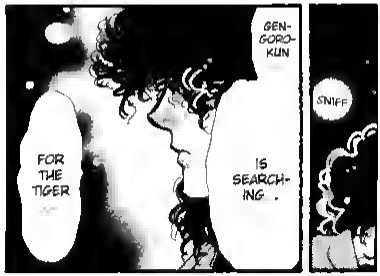

. HE'S INJURED, HAS A GUN, AND IS SEARCHING FOR ANGO LIKE CRAZY?
WHO IS IT?

WHERE IS ANGO?

You're sorry Ryo-kun
Ukai-kun.
They're together in the saucer-eyes club.

YOU'VE ALREADY TOLD ME THAT MUCH, HAVEN'T YOU?
I'll beat it out of you, swear
I'm bound to confidentiality

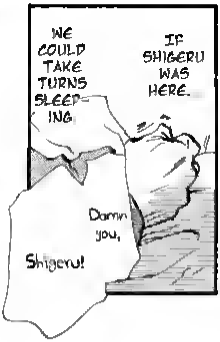
HEH.
UKAI?
They're together in the fire class

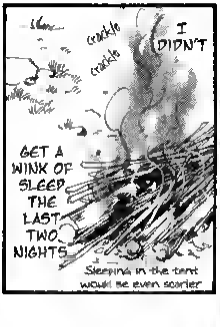

GEN-GORO-KUN
IS SEARCH-ING .
FOR THE TIGER

SNIFF
OH, THAT'S GOOD
SNIFF
THE BEAR IS DEAD .
WHAT ABOUT THE TIGER?
SNIFF
YOU CAN'T BLAME HIM FOR THAT

THE ANIMALS ...
IS CONFRONTING ...
GENGORO'S TEST?
THANK YOU
AH ...
I HAVE ANOTHER ONE HIDDEN FOR ME
HEY,
YOU'RE SHORT ON IT, AREN'T YOU?
TAKE THIS FIRST-AID KIT WITH YOU
I'LL ...
WELL,
THE TEST LOOKS DIFFERENT FOR EACH OF US
BE OFF THEN
BOW
GET WELL SOON
IS MY TEST?
WHAT...
IT'S A TREATMENT FEE
YOU MUST HAVE PLENTY

HEY, ANGO!
THEY CHOOSE ONE FROM EACH CLASS.
IF ANGO WANTS TO BE CHOSEN ALONG WITH SHIGERU...
THEN THE TWO OF US WILL HAVE TO FIGHT IT OUT, I GUESS.


WE COULD TAKE TURNS SLEEPING.
IF SHIGERU WAS HERE.
Damn you, Shigeru!


crackle
crackle
I DIDN'T GET A WINK OF SLEEP THE LAST TWO NIGHTS.
Sleeping in the tent would be even scarier.

crackle
crackle

I'M ...
A LITTLE BROTHER OR A TAG-ALONG.
THAT'S NOT TRUE!
WHAT ARE YOU SAYING?
YOU ...
DON'T SEE ME
AS AN EQUAL PEER.
WEREN'T WE TOGETHER EVER SINCE WE WERE BORN?
WHAT ARE YOU TALKING ABOUT, SHIGERU?!
YOU...
BE-CAUSE YOU DON'T HAVE FAITH IN ME.
NEVER LET ME BE YOUR BE-LAYER*
WE TENDED TO EACH OTHER, DIDN'T WE?
EVEN IF WE WERE LI...
AND WE ALWAYS OVERCAME ANY DIFFICULTY TOGETHER, DIDN'T WE?
WE HELPED EACH OTHER ...
I DON'T KNOW WHAT IT'S LIKE TO HAVE SIBLINGS,
BUT WE'RE MUCH MORE, AREN'T WE?!

*The person who controls the rope tied to the abuther

THAT WAS BECAUSE YOU SAID YOU WERE SORRY FOR IT, MAN!
WACK
YOU FOOL!
THAT'S WHY YOU WERE OFFENDED
WHEN I CAME IN FIRST PLACE, ISN'T IT?
YOU AREN'T VERY ATHLETIC.
THAT CAN'T BE HELPED.
WORKING TOGETHER AND BEING CHOSEN AS ONE OF THE SEVEN COMES FIRST NOW!
NOW ISN'T THE TIME TO BE FIGHTING!
WHERE SHOULD I GO?
WHAT SHOULD I DO?
SO...
WHAT DO I DO?
crackle crackle
I WON'T RUN AFTER YOU AND APOLOGIZE!
IF YOU WANT TO DO IT ON YOUR OWN, FEEL FREE!

BECAUSE OF WHAT HE TOLD ME?

A SHOCK FOR ME, I GUESS.

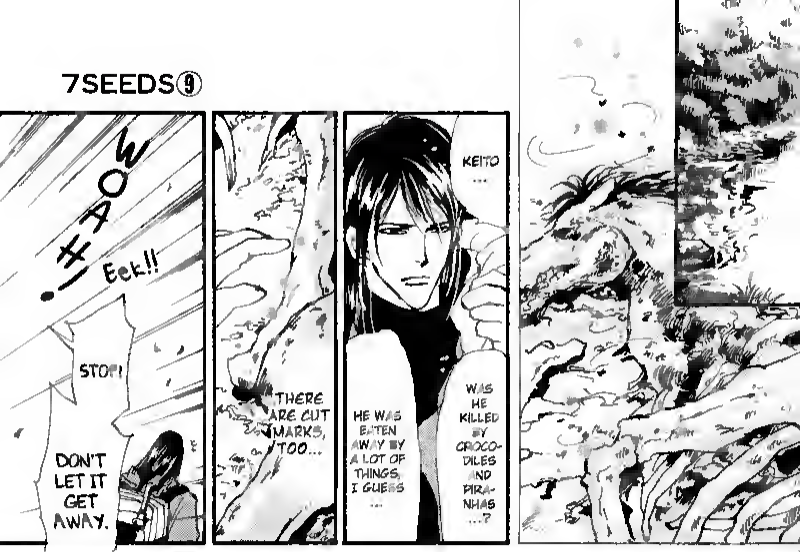
IT'S...

BECAUSE SHIGERU LASHED OUT AT ME LIKE THAT...?

OR...

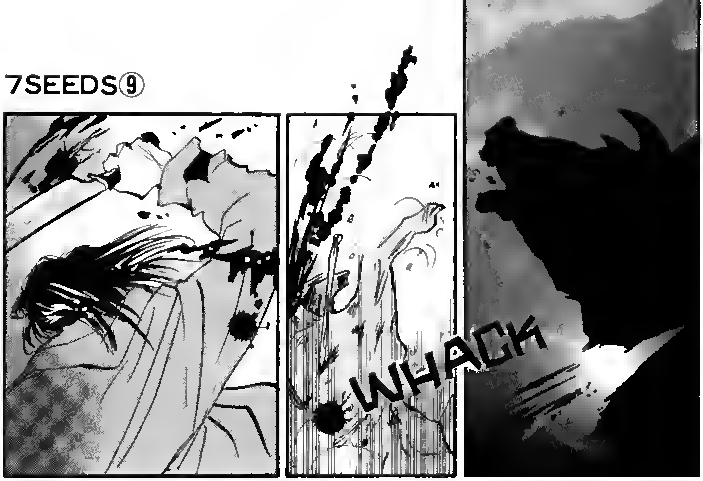
WH
sstt
ACK
I'VE FOUND THE COBRA AND THE PIT VIPER
It's cold, so they move slowly
I STILL NEED THE ADDER AND THE RATTLE-SNAKE
DO THEY INTEND TO MESS UP THE ECOSYSTEM
BY LETTING A LOT OF DANGEROUS ANIMALS LOOSE THAT DON'T BELONG HERE?
We have pairs, too
DO THEY THINK IT DOESN'T MATTER BECAUSE A METEORITE THAT WILL DESTROY EVERYTHING IS COMING SOON?
I DON'T THINK SO AT ALL, SENSEI!

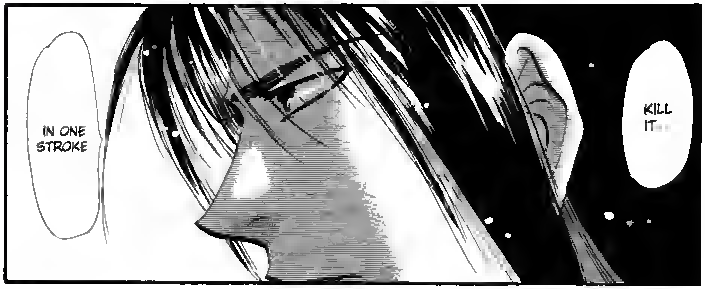
I'LL TAKE RESPON-SIBILITY.
AND PUT AN END TO THEM.

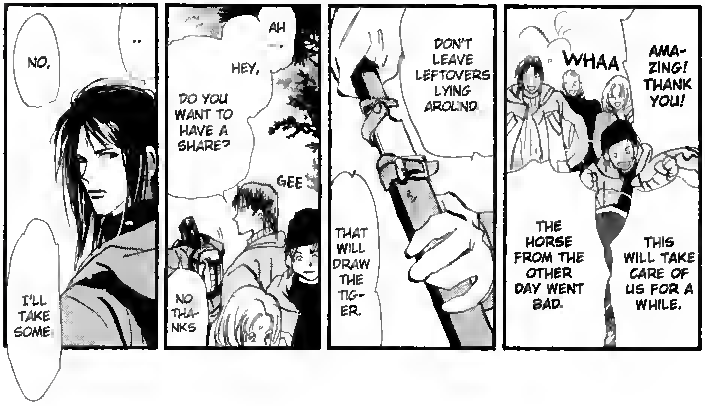

KEITO ...
WAS HE KILLED BY CROCODILES AND PIRANHAS ...?
HE WAS EATEN AWAY BY A LOT OF THINGS, I GUESS ...
THERE ARE CUT MARKS, TOO...
Eek!!
STOP!
DON'T LET IT GET AWAY.

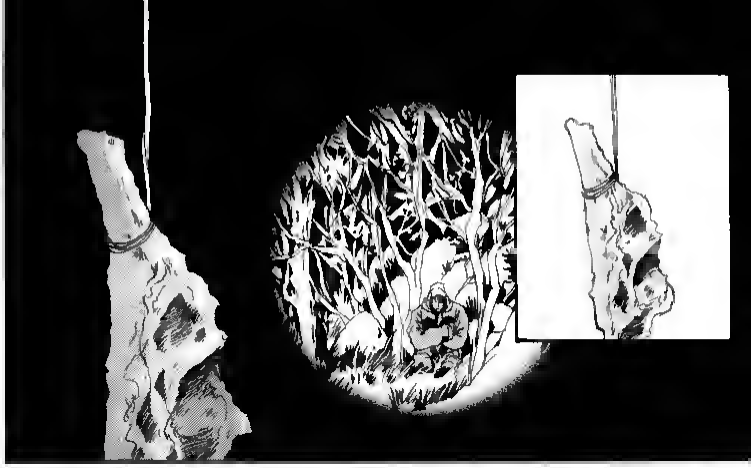
HURRY UP AND CATCH IT!
MOOo
TRAMPLE
TRAMPLE
KYA HA HA HA HA
WOAH!
IT'S SO STRONG ...
Ha Ha Ha
KILL IT! HURRY!
KILL IT!

MOOO
Moo
ooo
dash
GEN-GORO ?!
HEY, DON'T STOP US!
TRAMPLE
MOO
IT'S LIVESTOCK, SO IT'S OKAY, ISN'T IT?
DON'T GET IN OUR WAY!
DA
SH!


WHACK


IN ONE STROKE
KILL IT..


NO.
..
I'LL TAKE SOME
AH
HEY,
DO YOU WANT TO HAVE A SHARE?
GEE
NO THANKS
DON'T LEAVE LEFTOVERS LYING AROUND
THAT WILL DRAW THE TIGER.
WHAA
AMAZING! THANK YOU!
THE HORSE FROM THE OTHER DAY WENT BAD.
THIS WILL TAKE CARE OF US FOR A WHILE.

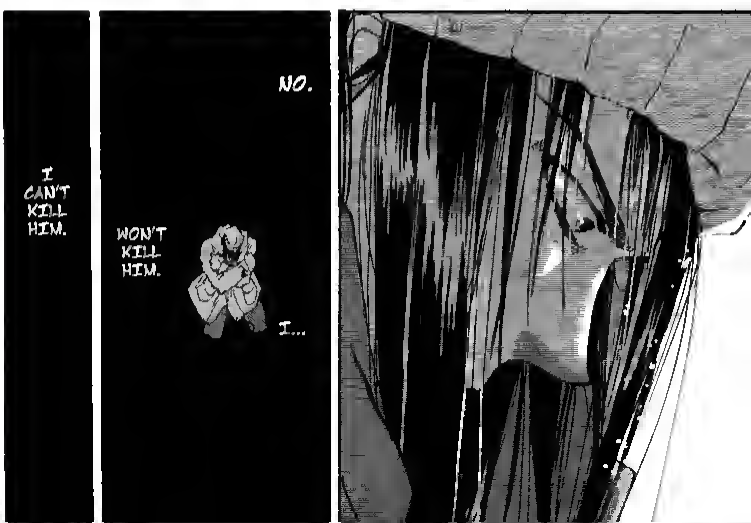


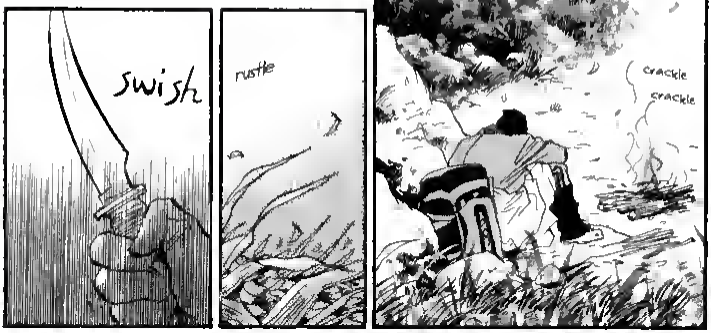
COME OUT.
TANGO...

JI-RI?!
COME HERE
ARE YOU HURT?
squeal
squeal
squeal
squeal
squeal

HAH ...
TREAT HIM?
I'LL TREAT YOU.
WAIT!

DON'T TELL ME...
OR CAN I GET HIM TO A ZOO?
CAN I RETURN HIM TO THE MOUNTAINS WHERE HIS SPECIES LIVES?
THE TEACHERS
WANT TO LEAVE HIM HERE LIKE THIS!?
THEY CAN'T DO THAT.
AND THEN KILL HIM!
HURRY UP AND CAPTURE HIM!
I'M SEARCHING FOR TANGO,
BUT WHAT DO I DO...?
IF I FIND HIM?


I CAN'T KILL HIM.
NO.
WON'T KILL HIM.
I...


swish
rustle
crackle
crackle

DO YOU WANT SOMETHING WITH ME,
TAKASHI-SENSEI?

DID YOU MEET RYO?
YEAH, HE PINCHED MY LEG WITH A PINCER
BLEVO
I spread dry leaves around me so that I'd hear footsteps
BECAUSE I'LL ATTACK ANYBODY WITHOUT EXCEPTION

OH,
I THOUGHT YOU'D LET YOUR GUARD DOWN, BUT..
YOU'RE BETTER THAN RYO

I TOLD RYO,
SO I THINK IT'S ONLY FAIR
TO TELL YOU TOO.
HOW THE SEVEN ARE CHOSEN.
IT'S ONE FROM EACH OF THE SEVEN CLASSES
THIS MEANS, FROM YOU, SHIGERU, AND RYO
ONLY TWO CAN REMAIN.
IS THAT SO?
SO, IF RYO DROPS OUT, IT'S NO PROBLEM, THEN?
WELL, YES.
SO, IF RYO IS LEFT FROM THE FIRE CLASS,
crackle
crackle
THERE'S ONE SLOT FREE IN THE WATER CLASS.
BUT YOU SEE, THE TEACHERS WANT TO PUT RYO IN NO MATTER WHAT.

ONLY...
ONE OF YOU TWO CAN REMAIN, YOU OR SHIGERU.

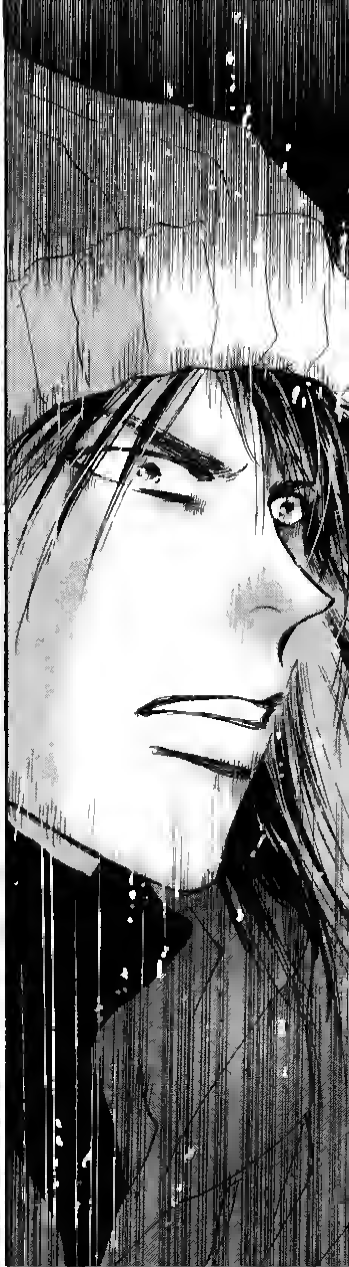
WELL THEN, EXCUSE ME
GOOD LUCK, ANGO.
I'LL TALK TO SHIGERU, TOO.
rustle
rustle
OH, BUT THERE ARE STILL OTHER CANDIDATES, RIGHT?
I WONDER IF SHIGERU WILL LEAVE THE SLOT TO YOU?
YOU'RE FRIENDS, RIGHT?
WILL YOU LEAVE THE SLOT TO SHIGERU?

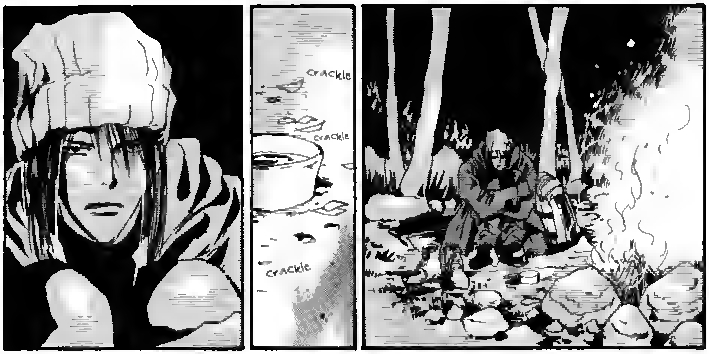
WHAT DID HE SAY?
DROP-PINGS
IT'S NOT FRESH, THOUGH.
FROM TANGO?
THERE AREN'T ANY OTHER BIG BEASTS OF PREY ARE THERE?
THERE ARE BITE MARKS
EVERY-WHERE
WHAT'S WRONG WITH HIM?
DID HE BITE INTO IT, EVEN THOUGH IT WASN'T FOOD...?

TANGO!!

ROAR
ROAR
TANGO!
GROWL
GROWL
GROWL
GROWL
splash
stumble
TANGO!
rustle

DIDN'T...
HE RECOGNIZE ME?
AND HOW HE SOUNDED?
WITH HOW HE LOOKED,
WHAT'S GOING ON..
HE WAS...
AFRAID OF WATER!
HIS GROWLS
SOUNDED HUSKY
HE LOST WEIGHT, HIS EYES WERE TURBID,
AND HIS TAIL WAS BETWEEN HIS LEGS
HE HAD FOAM ON HIS MOUTH,



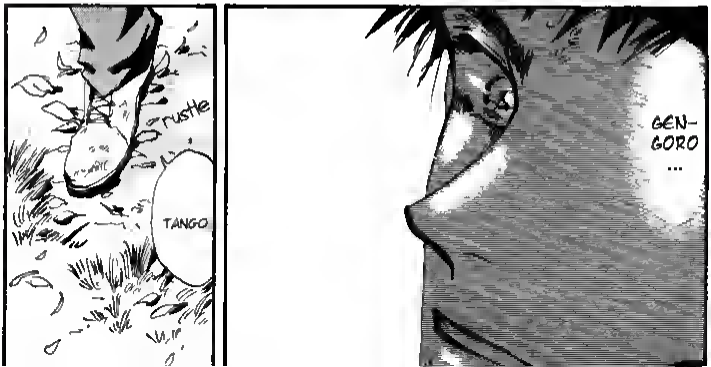

crackle
crackle
crackle

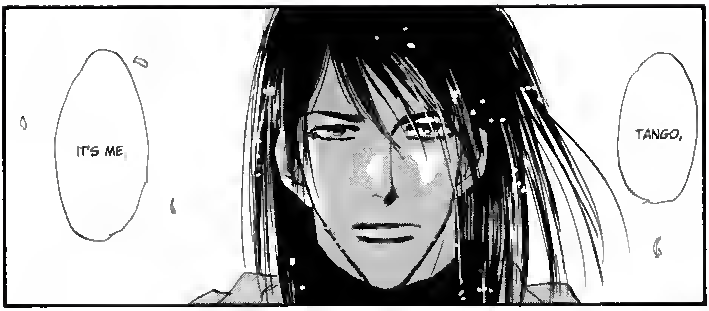
ROAR
ROAR
ROAR
ROAR

GROWL
GROWL
GROWL
HE ...
GROWL
GROWL
GROWL
ANGO-KUN!
GEN-GORO?!
STAY AWAY.
HE HAS RABIES.

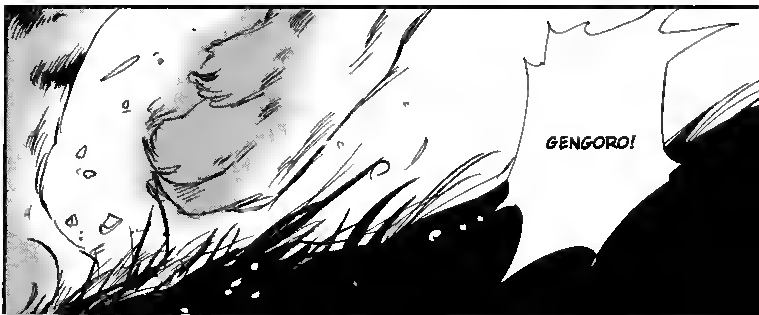
I'LL PUT HIM OUT OF HIS MISERY,
SO DON'T LOOK!
ONCE THE DISEASE HAS BROKEN OUT, THERE'S NO CHANCE OF RECOVERY
AND YOU'LL DIE A PAINFUL DEATH.
I SAW A STRAY DOG THAT HAD RABIES.
IT GOT INFECTED SOMEWHERE.

I HAVE TO DO IT.
THANK YOU, ANGO-KUN.
BUT...


TANGO
GEN-GORO ...

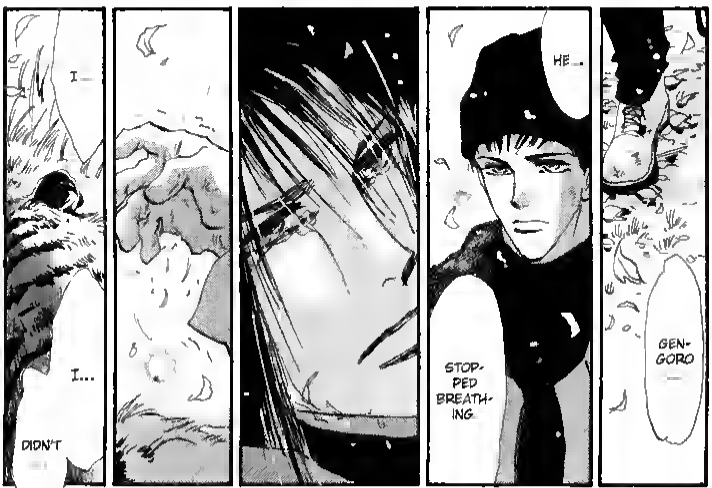

IT'S ME
TANGO,

IF HE BITES YOU, YOU'LL BE INFECTED.
STOP IT!
HIS SALVIA MIGHT BE CONTAGIOUS, TOO!
TANGO
COME HERE
GROWL
GROWL
GROWL


GENGORO!

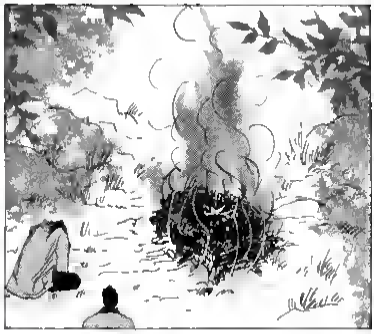
GROWL

bdmp
bdmp
bdmp

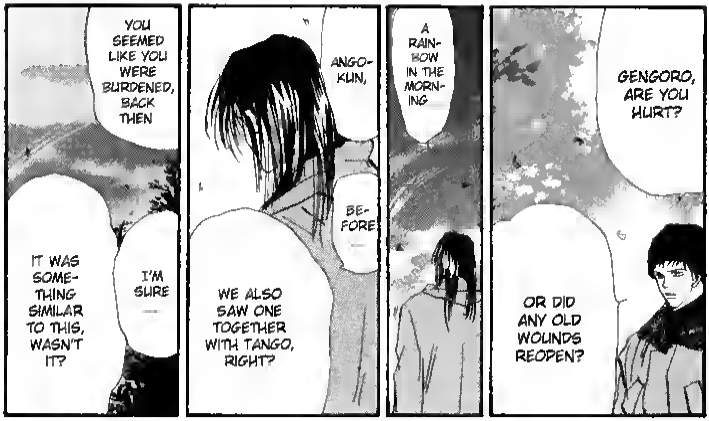

I—
I...
DIDN'T
HE...
STOP-
PED
BREATH-
ING.
GEN-
GORO

Tango...
Tango...

YOU CAN BE INFECTED THROUGH YOUR RESPIRATORY TRACT, TOO
STOP HUGGING HIM.



I DIDN'T RAISE HIM...
FOR SOMETHING LIKE THIS!!


GENGORO, ARE YOU HURT?
OR DID ANY OLD WOUNDS REOPEN?
A RAIN-BOW IN THE MORN-ING
ANGO-KUN,
BE-FORE
WE ALSO SAW ONE TOGETHER WITH TANGO, RIGHT?
YOU SEEMED LIKE YOU WERE BURDENED, BACK THEN
I'M SURE
IT WAS SOME-THING SIMILAR TO THIS, WASN'T IT?

WHEN NOBARA DROPPED OUT...
SHE WAS MURDERED.

IF THEY EVEN TREAT A HUMAN BEING LIKE THIS,
THEN I'M SURE ...
THAT THE LIFE OF ANY OTHER ANIMAL ...
MEANS EVEN LESS TO THEM.

I HAVE TO GO.
GEN-GORO?
THERE ARE STILL A LOT OF OTHERS
I NEED TO TAKE CARE OF
GENGORO CAME TO A DECISION.
AM I SUPPOSED TO DECIDE?
BUT HOW...

7Seeds
Scanned by Hoowee
Translated by Yuriko
Lettered by Mewnlite
QC by Shiina & Yuriko
Storm'in Heaven
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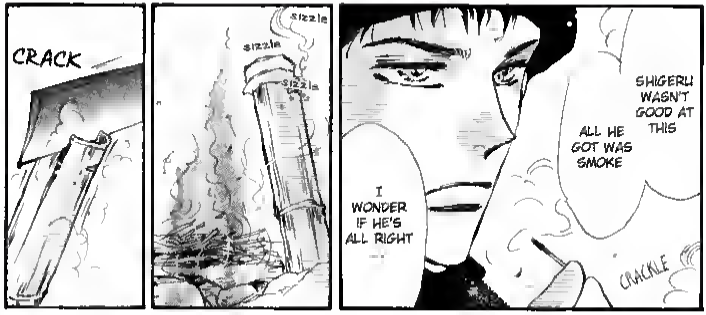
# HAIL OF CORN CHAPTER 13

## [ — GYPSY LIFE — ]

THE COLD RAIN TURNED INTO SLEET, AND THEN IT SNOWED FOR THE FIRST TIME
AT THIS RATE, THERE MIGHT BE PEOPLE WHO FREEZE TO DEATH.

YOU OR SHIGERU,
ANGO,
ONLY ONE OF YOU TWO CAN REMAIN,
SENSEI
WE DON'T KNOW YET, DO WE?
RYO COULD GET CARELESS AND DROP OUT.
I CAUGHT SOME-THING
FLOP
FLOP
SHOULD I BOIL DOWN THE FISH IN SOY?
UH,
IT'S COLD.
SPLASH
IF ANYONE'S CARELESS, IT WILL BE SHIGERU OR I
NO, I'M SURE RYO WON'T BE CARELESS
BRANCHES WITH THICK BARK, TOO.
DRY STICKS AND BARK READY IN ADVANCE.
AND YOU ALWAYS HAVE TO HAVE.
YOU HAVE TO BUILD A SOLID FIRE STAND.
WHEN THE GROUND IS WET,

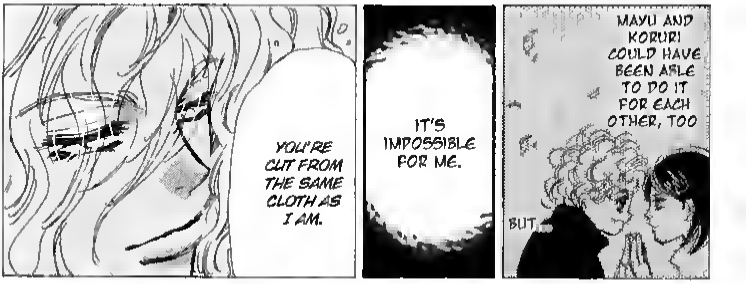

CRACK
sizzle
sizzle
sizzle
I WONDER IF HE'S ALL RIGHT
ALL HE GOT WAS SMOKE
SHIGERU WASN'T GOOD AT THIS
CRACKLE

THIS MORNING'S MENU:
RICE WITH WILD PLANTS AND MUSHROOMS, ROASTED FISH AND SOME SMOKED MEAT.
Tonight I'll make braised meat I wish I had a pot.
It's boring alone
AND ALSO...
TEA MADE OF ROASTED BAMBOO GRASS

YOU PUT THEM IN YOUR INNER LEFT POCKET.
MY MATCHES
Huh?
WHERE DID I PUT THEM?
I'LL REPLENISH MY WATERPROOF MATCHES.
Shaving off wax and melting it.
rasp
rasp

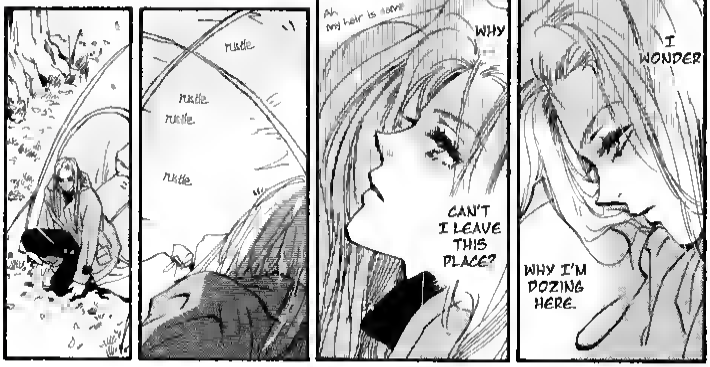
SOMETIMES SHIGERU'S MEMORY IS AMAZING.
HUH? WHY, I SAW IT
WHY WOULD YOU REMEMBER THAT?
BUT HE'S CLUMSY.
YOU CUT SOME CLOTH, BUT INSTEAD OF PUTTING IT IN THE TOOL BOX...
LAST WEEK, ON FRIDAY
WHERE ARE THE SCISSORS?
YOU PUT IT INTO THE SECOND DRAWER.
VIVID FLASHBACK
SHIGERU ISN'T STUPID.
Coating them with wax.
MEMORIZING THE ENTIRE DICTIONARY WOULD BE FASTER
UUUH
Lets see...
WHEN HE WAS LITTLE, HE WAS SLOW LOOKING UP WORDS IN THE DICTIONARY
HE HAS NO FAITH IN HIS STRENGTH OR HIS PRACTICAL SKILLS.
HE MIGHT BECOME A REAL OPPONENT.
BUT IF HE FOCUSES,
SHIGERU ISN'T AS "USELESS" AS HE THINKS.
Sharpening
grind
grind
HE CHOKES UP.
BUT IF HE'S HASTY OR SELF-CONSCIOUS,
AND THAT'S WHAT HE ACTUALLY DID.
Rubbing off grease from the blade.

SHIGERU...
MIGHT BE ABLE TO DO IT...
BUT IT'S OUT OF THE QUESTION FOR ME...
I HADN'T THOUGHT ABOUT IT, UNTIL TAKASHI SENSEI MENTIONED IT...
WILL YOU LEAVE THE SLOT TO SHIGERU?

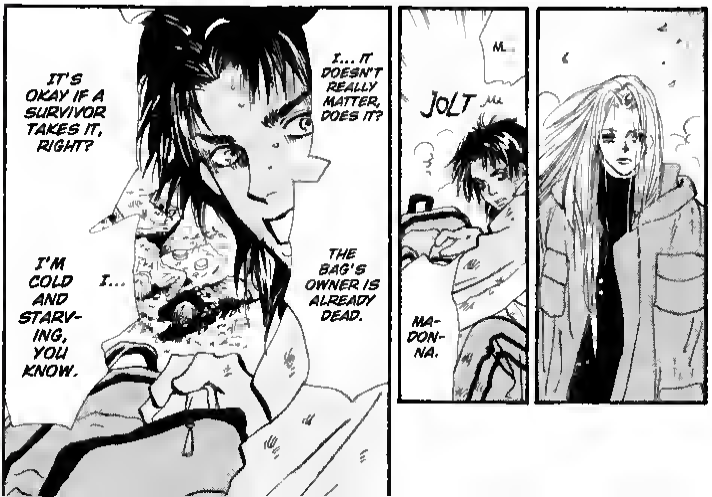

YOU'RE CUT FROM THE SAME CLOTH AS I AM.
IT'S IMPOSSIBLE FOR ME.
MAYU AND KORURI COULD HAVE BEEN ABLE TO DO IT FOR EACH OTHER, TOO
BUT...

MEANT BY THAT.
THAT'S PROBABLY...
WHAT RYO...

I WONDER IF SHE'S OKAY.
THAT REMINDS ME, I HAVEN'T MET MADONNA.
I WONDER WHAT SHE'D SAY...
ABOUT SHIGERU AND I...
WHOOO
WHOOSH
AND I MIGHT NEED A SIMPLE SHELTER.
I'LL PREPARE SOME MORE NON-PERISHABLE FOOD, I GUESS
pat pat
THIS COULD BE A LONG HAUL
flutter
WHOOSH
I HAVE TO MOVE TO A WARMER PLACE.
IT SUDDENLY BECAME COLDER.


rustle
rustle
rustle
rustle
Ah, my hair is come
WHY
CAN'T I LEAVE THIS PLACE?
I WONDER
WHY I'M DOZING HERE.

rustle
rustle
rustle

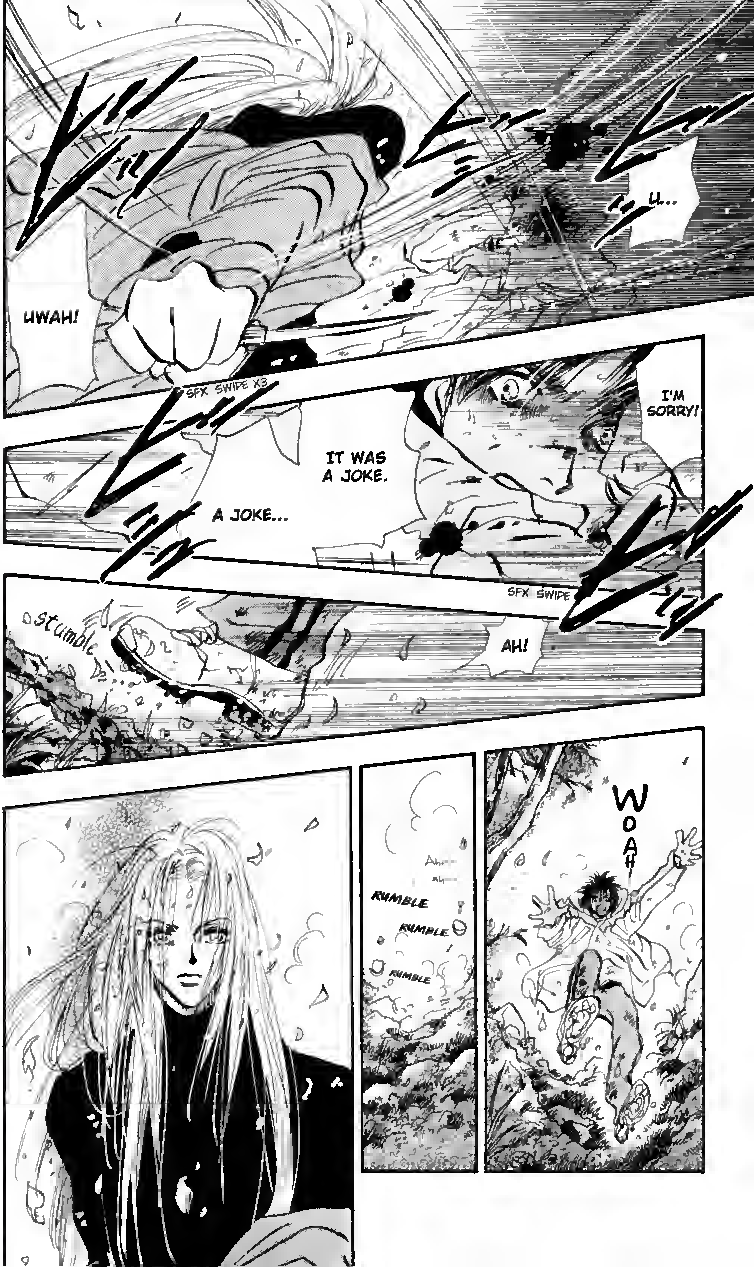

IT'S OKAY IF A SURVIVOR TAKES IT, RIGHT?
I'M COLD AND STARV-ING, YOU KNOW.
I...
I... IT DOESN'T REALLY MATTER, DOES IT?
THE BAG'S OWNER IS ALREADY DEAD.
M
JOLT
MA-DON-NA.

I'M...
My name isn't Madonna.
NOT SAYING THAT IT'S WRONG
THAT'S RIGHT!
He he he he
BUT
THERE ISN'T ANY-THING GOOD IN HERE
OF COURSE NOT,
THOSE GIRLS WERE RELYING ON ME.
SAY, MADO-NNA,
SHOULDN'T WE TEAM UP?
WORK-ING TO-GETHER,
WOULD BE, YOU KNOW...
KIND OF SAFER AND MORE REAS-SURING.
WHAT DO YOU THINK?
I WONDER IF I'D FEEL REAS-SURED?
NO THANKS
I PREFER BEING ON MY OWN

GR
AB
FUMP
COME ON, DON'T PRETEND TO BE SO TOUGH.
I BET YOU'RE SCARED, ALL ALONE!
I'LL PRO-TECT YOU.
YOU SEE,
I'VE BEEN IN LOVE WITH YOU FOR A LONG TIME.
COME ON,
LET'S STICK TO-GETHER
IT'S FATE THAT WE MET HERE.
WHY WOULD YOU SAY THAT AT A TIME LIKE THIS?
IT'S BECAUSE IT'S A TIME LIKE THIS!

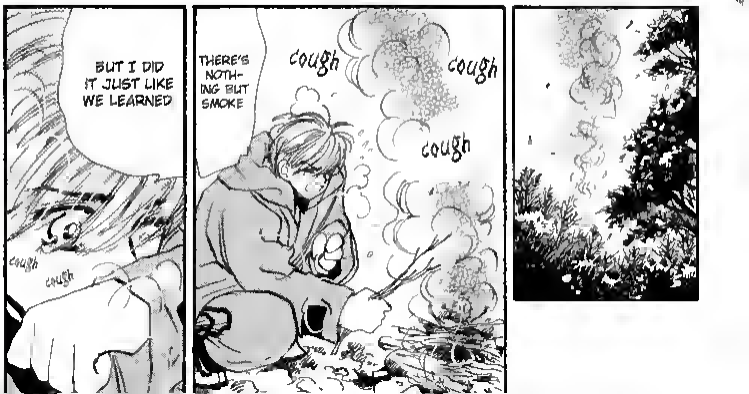
I DON'T WANT TO DIE...
AS A VIRGIN!
MY FRIENDS HAVE DIED ONE AFTER ANOTHER.
I...
I'M TELLING YOU BECAUSE IT'S A TIME LIKE THIS!
THAT'S HOW PEOPLE WORK.
HUH?
CRAZY
IT'LL BE WARMER TOGETHER, WON'T IT?
I REALLY LOVE YOU.

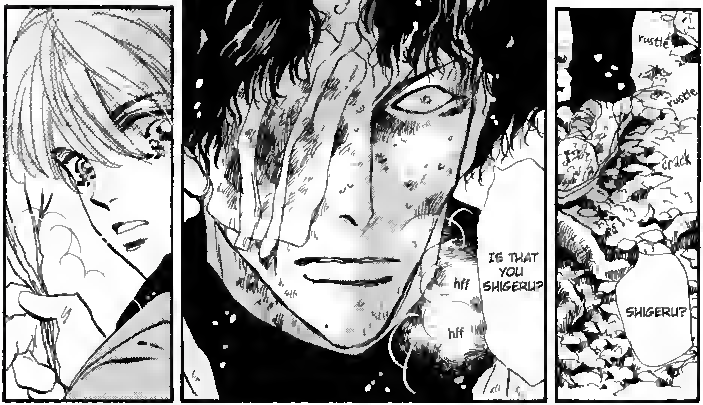
WHA
SWISH
WHY DO I HAVE TO . .
PUT UP WITH SUCH IDIOTS, HUH?
THIS IS CRAZY
WOAH ?!
IDIOTS . . .
SHOULD GO TO THE DOGS!


UWAH!
U...
SFX SWIPE XS
I'M SORRY!
IT WAS A JOKE.
A JOKE...
SFX SWIPE
stumble
AH!
RUMBLE
RUMBLE
RUMBLE
WOAH

NO MATTER HOW MANY IDIOTS GET WASTED,
IT'S NOT MY FAULT.
THERE'S NOTHING TO GET WORKED UP ABOUT
GRAB
I'LL GO...
INTO THE FUTURE.
I'LL SHOW YOU, I'LL TRAVEL TO A BEAUTIFUL WORLD...
WHERE ALL THE IDIOTS HAVE BEEN WIPED OUT.

I'LL...
NOW THIS...
hff
CRACK
hff
hff
hff
hff
BRING HIM HERE
IS USEFUL
WH...
STING
STING
STING
WH!
SHIT!
WHERE...
IS ANGO?


BUT I DID IT JUST LIKE WE LEARNED
cough
cough
THERE'S NOTHING BUT SMOKE
cough
cough
cough


IS THAT YOU SHIGERU?
hff
hff
rustle
rustle
crack
SHIGERU?
UKAI-KUN?!
WHAT HAPPENED? ARE YOU ALL RIGHT?

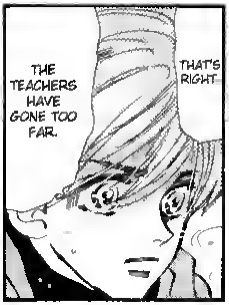
I WAS SICK OF THAT,
YOU KNOW
WE HAD A FIGHT A FEW DAYS AGO...
REALLY?
BUT YOU WERE INSEPA-RABLE.
.. NO, WE AREN'T
WHERE IS ANGO?
hff
hff
YOU'RE TO-GETHER, AREN'T YOU?

Ban showed up and treated my wound without asking.
I DON'T KNOW WHAT HAPPENED TO THEM.
BUT
KORURI SEEMED TO BE OKAY,
AH
I SEE.
WERE WITH KORURI AND THE OTHERS, RIGHT?
YOU
A BEAR CAUGHT ME
HOW DID YOU GET HURT LIKE THAT?
INSIDE A CAVERN
A BEAR?
HYO...
IS DEAD ...?
MAYU-CHAN DIED.
I DON'T KNOW THE DE-TAILS,
BUT HYO-KUN DIED WITH HER...
IT WAS A TRAP
WE FELL INTO A TRAP
KORURI HAS THE DEVIL'S LUCK.
He he
He he
I BET THE OTHERS ARE DONE FOR.

INTO HIS TRAP.
WE WERE LURED...

AN ENTIRE CHORUS
IS SINGING INSIDE OF MY HEAD.
MY HEAD'S GOING TO EXPLODE.

UH
UH
ARE YOU IN PAIN?! ARE YOU OKAY?!
HUH?


THAT'S RIGHT.
THE TEACHERS HAVE GONE TOO FAR.

HOW ABOUT TRYING TO CONTACT HIM WITH MORSE CODE?
HE SAID THAT KORLIRI MIGHT CONTACT HIM.
SO I THINK THAT HE'LL KEEP AN EYE OUT FOR IT.

I... DON'T WANT TO SEE HIM RIGHT NOW.
AND I DON'T KNOW WHERE HE IS EITHER.
HMM, THEN.

I WANT TO SEE ANGO
YOU'RE GOING TO CONTACT HIM
NO MATTER WHAT, RIGHT?

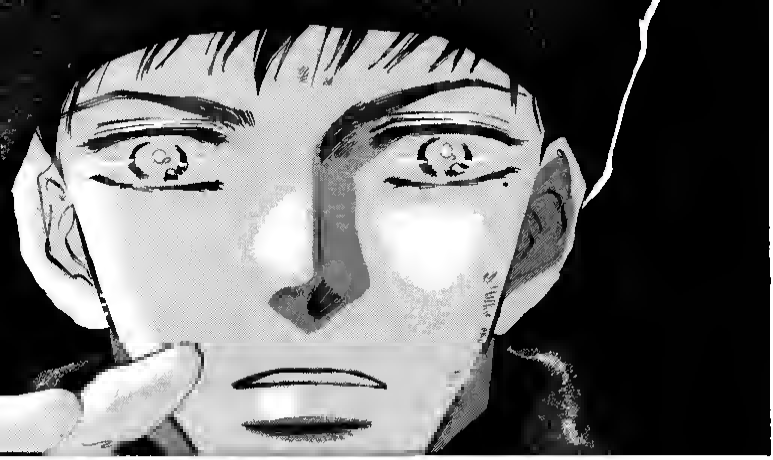
SMOKE...
In columns
SOME-ONE DIDN'T MAKE A FIRE RIGHT.
Moron

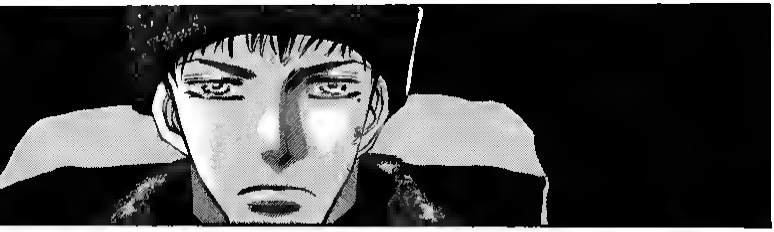
SHI-GERU?!

UH.
FOR SOME REASON, THE COM-PASS WON'T WORK ANYMORE FROM HERE
THE VISIBILITY ISN'T SO GREAT, EITHER. I HAVE TO BE CAREFUL NOT TO STUMBLE INTO IT.

IT'S EITHER YOU.
OR SHI-GERU.

WHAT IS HE DOING HERE?
DON'T GO IN THERE!
THE COMPASS WON'T WORK OVER THERE
SHI...





HE DOESN'T REALLY NEED ME, HUH?
AND I WAS WORRIED ABOUT HIM.
FINE, DO AS YOU PLEASE!

SO HE ISN'T ALONE?
WHAT?
HE'S ALREADY FOUND SOMEONE?

...?!
HUH?
rustle
UKAI ?!

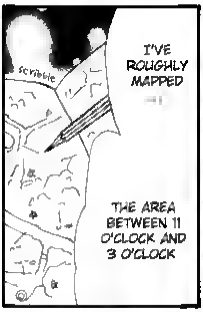
I'M SURE HE'LL MANAGE, SOME-HOW.

THANK YOU.
YOU'RE A NICE GUY.

I HAVE A TENT AND A SLEEPING BAG, TOO
SO GET A LITTLE REST.
And eat some thing.
I'LL LEND YOU MY FLASHLIGHT AT NIGHT, AS WELL.

UKAI-KUN WHERE ARE YOUR BAGS?
YOUR TEMPER-ATURE IS DROPPING
IT WAS ALL BURIED.
I DON'T HAVE ANY.

I ALSO KNOW
AND THE SPOTS WHERE YOU CAN GET FOOD,
ALL THE DANGER-OUS PLACES

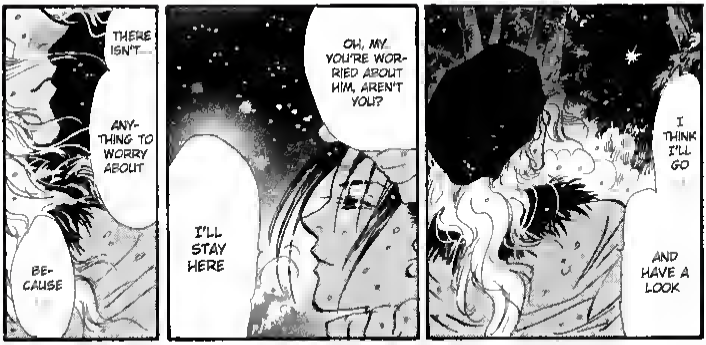

I'VE ROUGHLY MAPPED
scribble
THE AREA BETWEEN 11 O'CLOCK AND 3 O'CLOCK

YEAH, IF I GO INTO THE FUTURE...
I'LL HAVE TO DO PRACTI-CALLY THE SAME THINGS.

KO-RURI?!
TO. ANGO.
IS IT SNOWING AGAIN...?
It's getting colder
blow

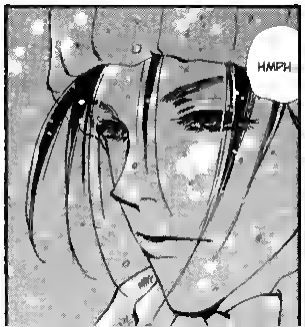
UKAI.
COME. HERE. AT. ONCE.
SHIGERU. IS. HURT. BADLY.

UKAI'S TRYING TO LURE ANGO OUT.
WHAT IS IT, RYO?
OH.

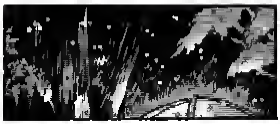

I THINK I'LL GO
AND HAVE A LOOK
OH, MY. YOU'RE WORRIED ABOUT HIM, AREN'T YOU?
I'LL STAY HERE
THERE ISN'T... ANYTHING TO WORRY ABOUT
BECAUSE

I'LL LEAVE THE TENT HERE
IF YOU'RE STILL ALIVE, I'LL SEE YOU LATER.

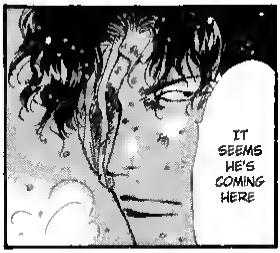
YOU REALLY
LIKE HIM, HUH?


HMPH

SOMEONE LIKE UKAI...
ISN'T CAPABLE ENOUGH TO DO ANYTHING TO ANGO!



LIKAI-KUN
DID YOU SEND MORSE CODE?
DID HE ANSWER?


IT SEEMS HE'S COMING HERE

FEEL FREE TO GO.
ALL IT MEANS IS THAT I'LL BE ON MY OWN AGAIN.

RUSTLE
RUSTLE
SHI-GERU!
WHAT THE HECK HAPPENED? DAMN IT!
RUSTLE

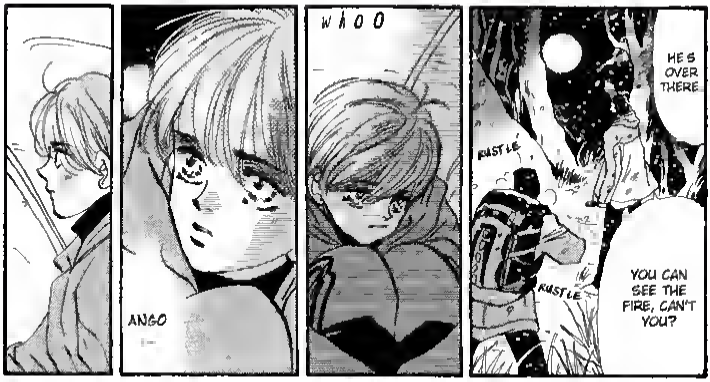
STAY INSIDE, THEN.

I...
DON'T WANT TO SEE HIM.
DON'T TELL HIM THAT I'M HERE

hff hff hff
IT'S ME, ANGO.
UKAI?
THANKS FOR INFORMING ME.
flash

RUSTLE
I WISH I'D CALLED OUT TO HIM AT NOON!
SHIT!
RUSTLE

YOU LOOK PRETTY GOOD.
HELLO, ANGO
WHERE IS SHIGERU?!


ANGO
whoo
HE'S OVER THERE
RUSTLE
RUSTLE
YOU CAN SEE THE FIRE, CAN'T YOU?

RUSTLE
RUSTLE
HE COLLAPSED, AND I FOUND HIM WHEN I HAPPENED BY.
I DON'T KNOW.
SO WHAT HAPPENED?
WHAT KIND OF INJURY IS IT?

A...
ANGO
YOU WERE
WITH HIM AT NOON, WEREN'T YOU?
UKAI?

SHIGERU?!
SH
OVE

UWAH!
sfx: grab
sfx: slide
ANGO?!
UKAI-KUN!!

THIS HOLE SEEMS PRETTY DEEP...
TASTE IT FOR YOURSELF, ANGO...
THE SAME THING
WHAT?
CRUMBLE
slide
WHAT ARE YOU TALKING ABOUT, UKAI?!
YOU'LL PAY FOR TRAPPING US
BECAUSE OF THAT, EVERYBODY DIED.
sfx hang hang
WANDER AROUND INSIDE THIS HOLE...
UNTIL YOU DIE!
THAT WE WENT THROUGH.

ANGO!!
SLIDE
crack
crack
POINT
UKAI-KUN!
YOU'RE WRONG!
ANGO DIDN'T DO ANY-THING!
LEAVE ALL YOUR BAGS HERE..
AND FORGET ABOUT ANGO.
THEN I'LL SPARE YOUR LIFE.
NO!
I HAVE TO SAVE ANGO!

HE WILL ...
GO...
INTO THE FU-TURE!
HE CAN'T GO ANY-MORE.
ME EITHER.
WHEN I TRIED ...
TO GET ALONG WITHOUT ANGO ...
IT BECAME VERY CLEAR TO ME
crackle
crackle
DECIDING THINGS ON YOUR OWN ...
IS SCARY
I CAN'T DECIDE AT ALL .
IT RE-QUIRES COURAGE.
ANGO ALWAYS DID THAT.
WHERE TO GO, WHAT TO EAT, OR WHEN TO SLEEP.
HE TAKES RESPONSI-BILITY...
TO DECIDE FOR HIMSELF AND ACT FOR HIM-SELF.
SOMEONE LIKE HIM HAS TO GO INTO THE FUTURE!!

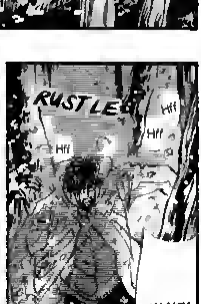
BOOM
AH!
YOU'RE PERFECTLY RIGHT.
toss

DASH
BANG
BANG
BANG
WAIT!
WAIT!
SHIGERU!

SHI-
GERU!!

Hff
Hff

Hff
I WON'T
LET YOU
GO TO
ANGO.
Hff


RUSTLE
Hff
Hff
Hff
WAIT!

RUSTLE
SHI-
GERU!

BUT
...
I
CAN.

THIS
FOREST
IS A
MAZE.
I'M SURE
THAT
UKAI-KUN
CAN'T
REMEM-
BER...
THE PATH
HE CAME
FROM, IN
HIS CON-
DITION!

PEOPLE WHO ARE RIGHT HANDED
EVEN IF THEY WANTED TO WALK STRAIGHT AHEAD
UNCONSCIOUSLY WALK TO THE LEFT,
YOU'RE OVER THERE, I BET!
ARE YOU THERE?
SHIGERU!
WALKING IN A CIRCLE TO THE LEFT
hff
hff
hff
THEY END UP—
UH...
I CAN HEAR IT AGAIN.
UH!
SHI-GERU!
hff
hff
I CAN'T SEE THE FIRE
SHI-GERU!
WHERE AM I?
hff
hff
WHERE THE HECK AM I?

hff
hff
hff
hff
UUUH!
STOP SINGING INSIDE MY HEAD!
STOP SING-ING.

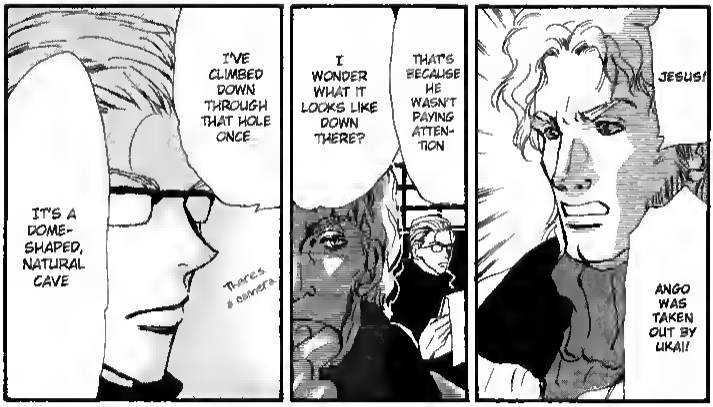
hff
hff
hff
hff
I'M COMING TO RESCUE YOU!
ANGO,

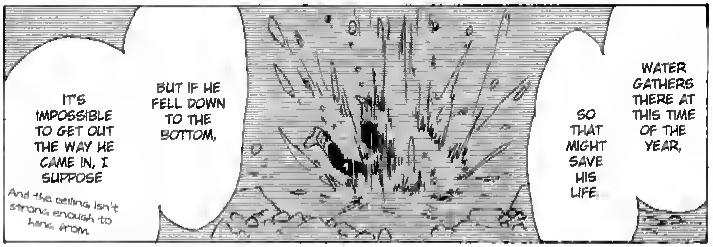
FOR THE REST OF MY LIFE.
WHEN I SAW HIM AT NOON.
WAH!
AH!
AH!
I WISH I'D CALLED OUT TO SHIGERU...
I'M SURE THAT I'LL REGRET...
THE NASTY THOUGHTS THAT I HAD AT THAT MOMENT...
UWAH!

7Seeds
Scanned by Hoowee
Translated by Yuriko
Lettered by Mewnlite
QC by
Storm'in Heaven
www.stormheaven.org

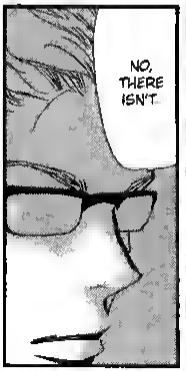
# HAIL OF CORN CHAPTER 14

## [— PICTURES AT AN EXHIBITION - GNOMUS —]


I'VE CLIMBED DOWN THROUGH THAT HOLE ONCE
IT'S A DOME-SHAPED, NATURAL CAVE
There's a corner.
I WONDER WHAT IT LOOKS LIKE DOWN THERE?
THAT'S BECAUSE HE WASN'T PAYING ATTEN-TION
JESUS!
ANGO WAS TAKEN OUT BY UKAI!


IT'S IMPOSSIBLE TO GET OUT THE WAY HE CAME IN, I SUPPOSE
And the ceiling isn't strong enough to hang from.
BUT IF HE FELL DOWN TO THE BOTTOM,
SO THAT MIGHT SAVE HIS LIFE
WATER GATHERS THERE AT THIS TIME OF THE YEAR,

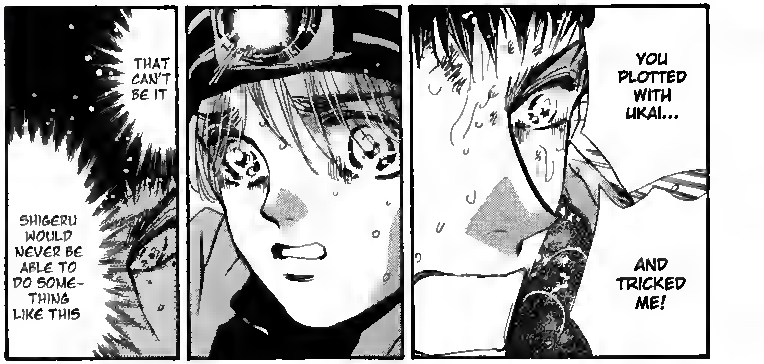
WHAT ARE YOU GOING TO DO ANGO?
THERE'S NO EXIT IN SIGHT
THAT'S RIGHT
OH, SHIGERU IS CLIMBING DOWN—


NO, THERE ISN'T

IS THERE ANO-THER EXIT?

IT ISN'T BROKEN BUT
IT'S NOT BROKEN
OW!
STING
UH
MY LEG ...!
STING
UGH
SPLISH
SPLASH
huff
huff
huff
STING
STING
UH
DAMN.
MY SHOULDER, TOO
DAMN IT ALL!!

THANK GOD!!
THAT WAS NASTY, SHIGERU!
ARE YOU HURT?!
THANK GOD.
YOU'RE SAFE!
ANGO!


THAT CAN'T BE IT
SHIGERU WOULD NEVER BE ABLE TO DO SOMETHING LIKE THIS
YOU PLOTTED WITH UKAI...
AND TRICKED ME!

I'M CRIPPLED NOW
BUT THIS IS A GOOD THING...
IF I SPOKE TO HIM AT NOON, THIS WOULD NEVER HAVE HAPPENED!
I'M THE ONE WHO SHOULD APOLOGIZE!
I NEVER THOUGHT HE WOULD
Sorry

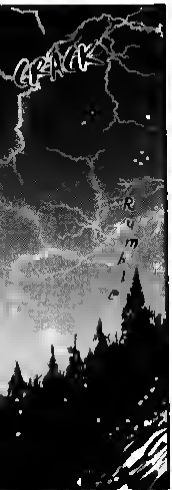
YOU'RE UNEXPECTEDLY PATHETIC, ANGO.
IS MAKING MY BLOOD RACE.
SEEING YOU SO MESSED UP...
WHAT AM I SAYING?!
YOU MIGHT BE CHOSEN INSTEAD OF ME!
SHI-GERU?!
I'M HERE TO RESCUE YOU, ANGO.
LET'S HURRY AND CLIMB UP.
LIKA! GOT LOST IN THE WOODS, AND I THINK HE'S GOING TO FREEZE TO DEATH
HEP?
SPLASH
OUR WIMP HERE GOT THE BETTER OF HIM
W...
WHY ARE YOU HERE?!
RYO?!
I JUST HAPPENED TO PASS BY.

SLIDE
THE ROPE!
JUMP
SPLASH
IT WAS CUT.
HOW HORRIBLE! WHO WOULD...?
I BET IT WAS UKAI!
NO.
IT WAS THE TEACHERS
SO IT'S COME TO THIS, HUH?
WHAT NOW?
WE CAN'T REACH UP THAT HIGH.
WELL, DON'T PANIC

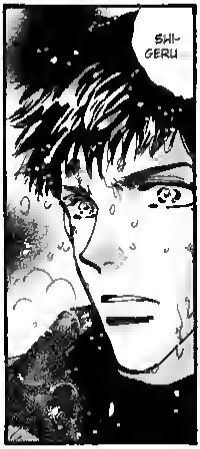
YOU'RE PRETTY CONFI-DENT.
THAT'S BECAUSE YOU SEEM TO BE FINE!
ANGO,

THEY'LL NEVER KILL...
ALL THREE OF US.

GET OUT OF THOSE WET CLOTHES.
I...
WILL GO AND LOOK FOR ANOTHER EXIT.
COOL YOUR INJURIES ... AND REST FOR NOW


GRAAK
Rumble

BECAUSE ...
I'LL RESCUE YOU NO MATTER WHAT.


SHI-GERU

I DON'T MIND BEING ALONE.
IT'S JUST LIKE IT USED TO BE
glubb
IT'S STRANGE

crackle
crackle

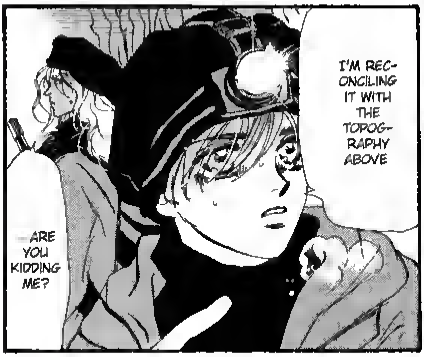
BUT IT COMES AS A SURPRISE, THAT BEING ON MY OWN AGAIN
AFTER I'D BEEN WITH SOMEONE MAKES ME FEEL A LITTLE LONELY

huff
huff
BAN CAME FOR US, BUT...
WE WERE BURIED UNDER TREES AND COULDN'T MOVE...
PLEASE LEND ME A HAND

huff
wheeze
WE WERE STRUCK BY LIGHT-NING...
ALL OF US COLL-APSED AND COULDN'T MOVE

huff
huff
huff
S...
SOME-BODY
SOME-BODY
HELP ME

NIJIKO IS PRETTY CAUTIOUS
EVEN THOUGH SHE EVEN GOT INVOLVED WITH RYO
IT'S WISE TO AVOID GETTING MIXED UP CARELESSLY WITH JUST ANYBODY
HELP ME
MY BODY IS NUMB
I CAN'T MOVE
WATER
flap flap
WATER
GIVE ME WATER



*Second movement of the famous suite "Pictures from an Exhibition
A Remembrance of Viktor Hartmann" in ten movements, composed for piano
by the Russian composer Modest Mussorgsky in 1874.

WERE YOU HIT BY A BULLET?
I WAS GRAZED
I PACKED THE WOUND TO STANCH THE BLEEDING, SO I'M FINE.
I DON'T THINK ANGO WILL NOTICE
DON'T TELL HIM
SINCE THEN HE'LL BE WORRIED ABOUT ME AGAIN.
IT DOESN'T HAPPEN OFTEN.
THAT I'M THE ONE WHO'S WORRYING ABOUT ANGO.
AND TAKING CARE OF HIM.
I DON'T INTEND TO TELL HIM.
Really
IT DOESN'T LEAD ANY-WHERE.
AH, IT'S NO USE HERE, EITHER.
This is...
RYO-KUN,
ARE YOU HERE TO KILL ME?

YOU TWO WOULD HAVE THE CHANCE...
TO KILL ME, TOO

WE'D NEVER DO THAT...

BAD.
THERE'S NO WAY UP TO BE FOUND.
HOW DID IT GO?
Cold
DAMN!

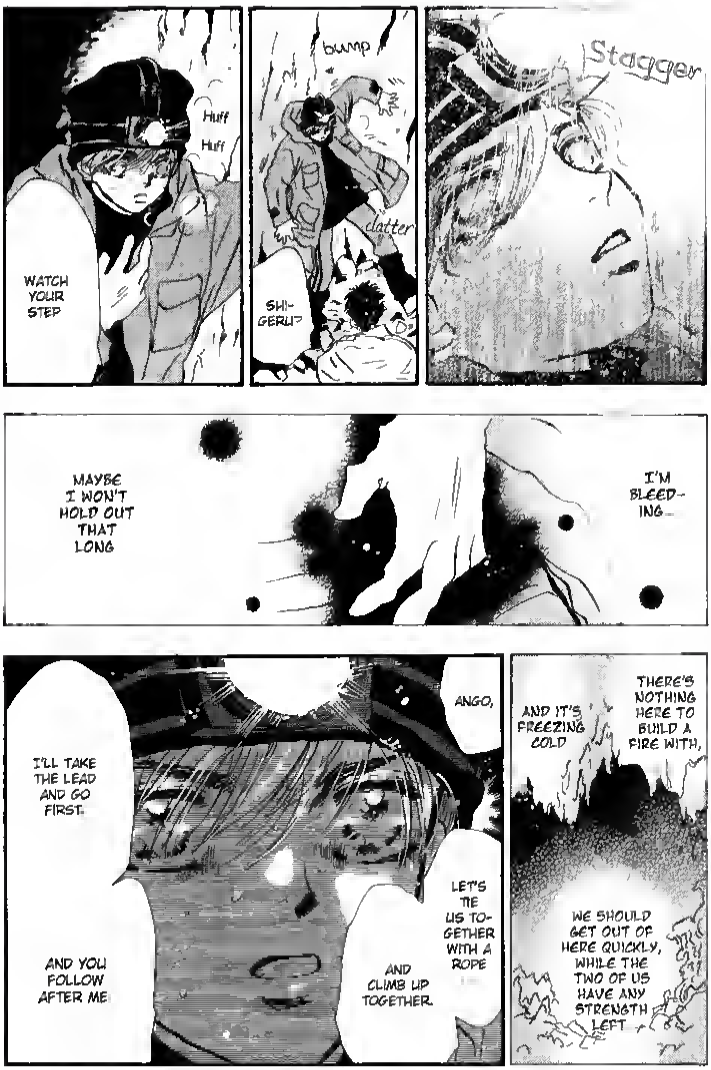
BUT, YOU SEE,
THERE'S ONE PLACE THAT CAUGHT MY ATTENTION.

OHO.

IF YOU DO ANYTHING TO ANGO, THAT'S ANOTHER STORY, THOUGH.

ISN'T THIS AN ORDINARY WALL?
THERE'S WATER RUNNING DOWN, RIGHT?
WELL, ON THE LAND ABOVE US,
THERE'S A PLACE WHERE WATER FLOWS INTO A SMALL HOLE.
I THINK THAT IT'S CONNECTED TO THIS.
YOU REALLY MATCHED IT UP, HUH?
WAIT A SEC.
DON'T TELL ME YOU WANT TO CLIMB UP HERE?!
HOW MANY METERS IS THIS?
It's even higher than the place I fell down!
I'VE NEVER DONE LEAD CLIMBING* WITH YOU...
AND WE DON'T HAVE ENOUGH GEAR, DO WE?
*Two climbers are directly attached with a rope. The leader climbs up one rope length (one pitch) and then the second follows.

THIS MIGHT NOT BE SUCH A BAD IDEA, AFTER ALL
ALL WE'VE DONE IS USE UP OUR ENERGY
IF WE CLIMB UP AND WE CAN'T GET THROUGH,
And there's water running down, too.
HEY.
I KNOW.
It's wet.
THAT'S WHY I'LL TRY TO CLIMB UP FIRST—
I can't see the ceiling.
THEN I'LL COME BACK AND PULL YOU UP.
AND FIND THE WAY OUT.
I CAN'T PUT WEIGHT ON MY LEG,
AND I CAN'T LIFT MY RIGHT ARM.
IT'S IMPOSSIBLE.
DAMN...
THE "POWER OF ATTENTION"
MINE IS LIKE ZERO NOW
BUT...


Huff
Huff
WATCH YOUR STEP
bump
clatter
SHI-GERU?
Stagger
MAYBE I WON'T HOLD OUT THAT LONG
I'M BLEED-ING...
I'LL TAKE THE LEAD AND GO FIRST.
AND YOU FOLLOW AFTER ME.
ANGO,
LET'S TIE US TO-GETHER WITH A ROPE
AND CLIMB UP TOGETHER.
AND IT'S FREEZING COLD
THERE'S NOTHING HERE TO BUILD A FIRE WITH,
WE SHOULD GET OUT OF HERE QUICKLY, WHILE THE TWO OF US HAVE ANY STRENGTH LEFT.

RYO,
WHAT ARE YOU DOING?
THE TWO OF YOU CAN CLIMB UP BY ROPE TOGETHER.
ALL RIGHT.
FUMP
I'LL FREE CLIMB BY MYSELF.
crunch
crunch
IT'S NOT THAT DENSE ...
I WONDER IF THE HOOKS WILL HOLD.
I ONLY BELIEVE IN MYSELF.
IF I WAS FIT, I'D DO THE SAME.
SEEMS LIKE THERE ARE PLACES WHERE YOU CAN REST, TOO.
I'D RATHER CLIMB UP AND RELY ON MY BARE HANDS.
INSTEAD OF NERVE-WRACKING ROPE WORK.
IS HUMILIATING
BUT I WON'T LEND YOU A HAND.
IF YOU DON'T HAVE ENOUGH GEAR, YOU CAN USE MINE.
IF YOU WANT.
THAT I HAVE TO ENTRUST MY LIFE TO SHIGERU OF ALL PEOPLE
HOW many are there huh?
We don't have enough hooks
Because there aren't enough we can't fold the rope.

clang
Huff
click
Huff
Haa
clang
IT'S A DISGRACE!
BANG
BANG
BANG
AND TAKE IN THE ROPE!
I'M GOING TO LOOSEN THE BELAY*...
ANGO,
*Holds the rope in place using friction. Omitting the length of a fall.
YOU CAN CLIMB UP NOW. BE CAREFUL!
THERE'S LOTS OF ROPE.
OKAY!
EVEN THOUGH I SHOULD THANK YOU...
OR APOLOGIZE TO YOU.
haa
huff
I
TO GET AHEAD OF ME
DON'T WANT YOU
huff
ow!
IT'S LIKE YOU SAID
I'M PULLING YOU UP,
I'M PATHETIC.
huff
haa
UH
SO DON'T STRAIN YOURSELF
UH

I CAN FEEL ANGO'S TREMBLING THROUGH THE ROPE
I THINK IT'S HARD FOR HIM
I'LL PULL YOU UP FROM DOWN THERE.
I'M SURE YOU WANT TO GO AHEAD, DON'T YOU ANGO?
BUT SORRY
JUST A BIT MORE!
I'M KINDA HAPPY ABOUT THIS.
HOLD ON!
I'M RESPONSIBLE FOR YOUR LIFE...
THAT'S A FIRST FOR ME.
ANGO KEPT SAYING
huff
huff
huff
huff
THAT WE'D GO INTO THE FUTURE TOGETHER
uh
BUT SOMEWHERE INSIDE ME...
You won't make it! I just can't watch you.
I FIGURED THAT IT WAS IMPOSSIBLE.
BUT,
YOU KNOW,
NOW I'M STARTING TO THINK

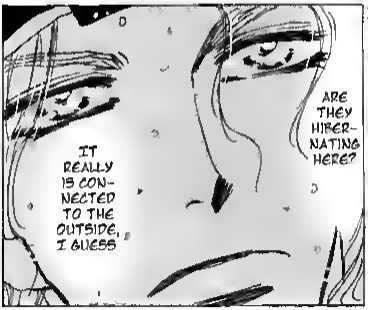
I WANT TO GO WITH YOU!
I WANT TO GO!
THAT I MIGHT BE ABLE TO GO, TOO.
SO HAPPY, NGO.
I'M...
SHI-GERU ?!
...?!
BLOOD?!
huff huff

wheeze
huff
haa

HUP

THAT SHIGERU IS PRETTY FAST
TOO MUCH HASTE WON'T DO ANY GOOD
huff
haa

SHI-GERU!
YOU'RE PRETTY USEFUL
IT SEEMS YOUR ASSUMP-TION WAS RIGHT.

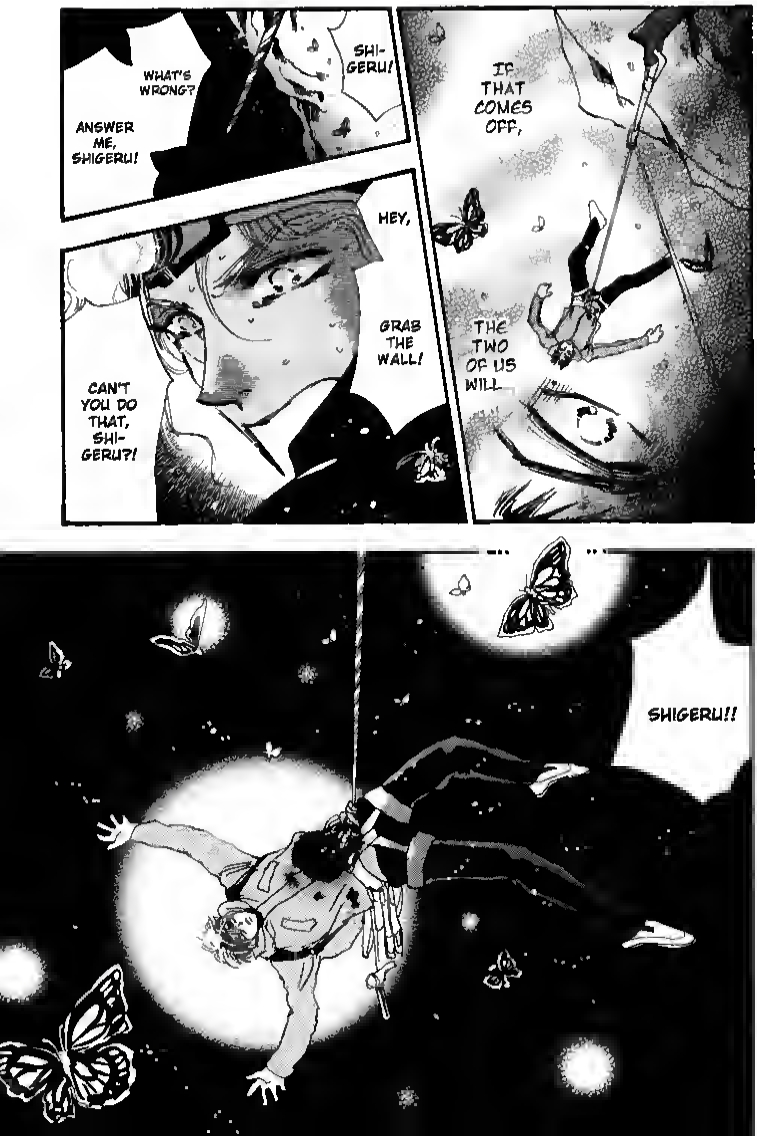

ARE THEY HIBER-NATING HERE?
IT REALLY IS CON-NECTED TO THE OUTSIDE, I GUESS

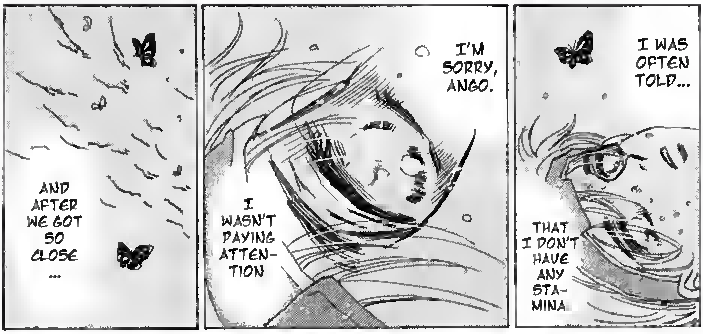
SHI-GERU!
YOU HURT?!
ARE...
AH...
I JUST SPACED OUT FOR A BIT
HUH?
SORRY.
RUSH
I'LL TAKE OVER THE LEAD.
WAIT!
ZING
tug
AH...HE FOUND OUT
I'M OKAY
SO WAIT!
I'LL SET THE BELAY.
SHI-GERU!
WHY DIDN'T YOU TELL ME?
I'LL BE RIGHT THERE
TAKE A REST UP THERE!

crumble
AH!
I MISSED IT BECAUSE I HARDLY EVER DO THIS
THAT'S MY JOB AS THE SECOND CLIMBER, ISN'T IT?
Uh- how can I reach it?
I FORGOT TO REMOVE THE SAFETY
CRAP.
wobble
WAH!
EH?
AH!

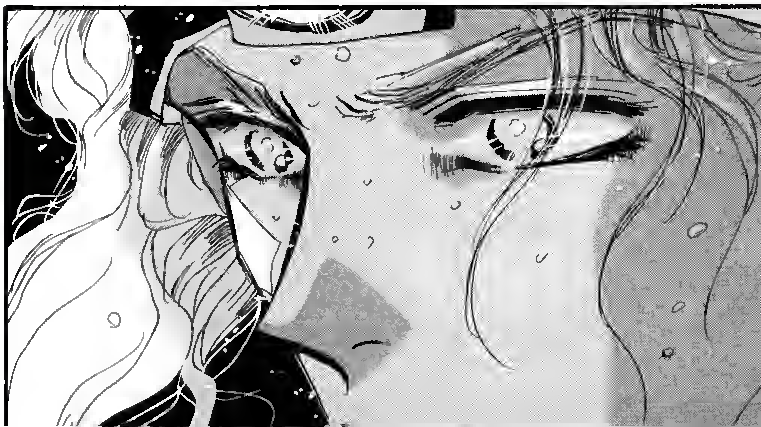
ZIP
crack
crack
ZIP

GR
AB
SHI-GERU!
SHI-GERU!!
STOP SWING-ING, ANGO!
creak
creak
OR THIS WILL COME OFF, TOO!


SHI-GERU!
WHAT'S WRONG?
ANSWER ME, SHIGERU!
IF THAT COMES OFF,
HEY,
GRAB THE WALL!
THE TWO OF US WILL
CAN'T YOU DO THAT, SHI-GERU?!
SHIGERU!!

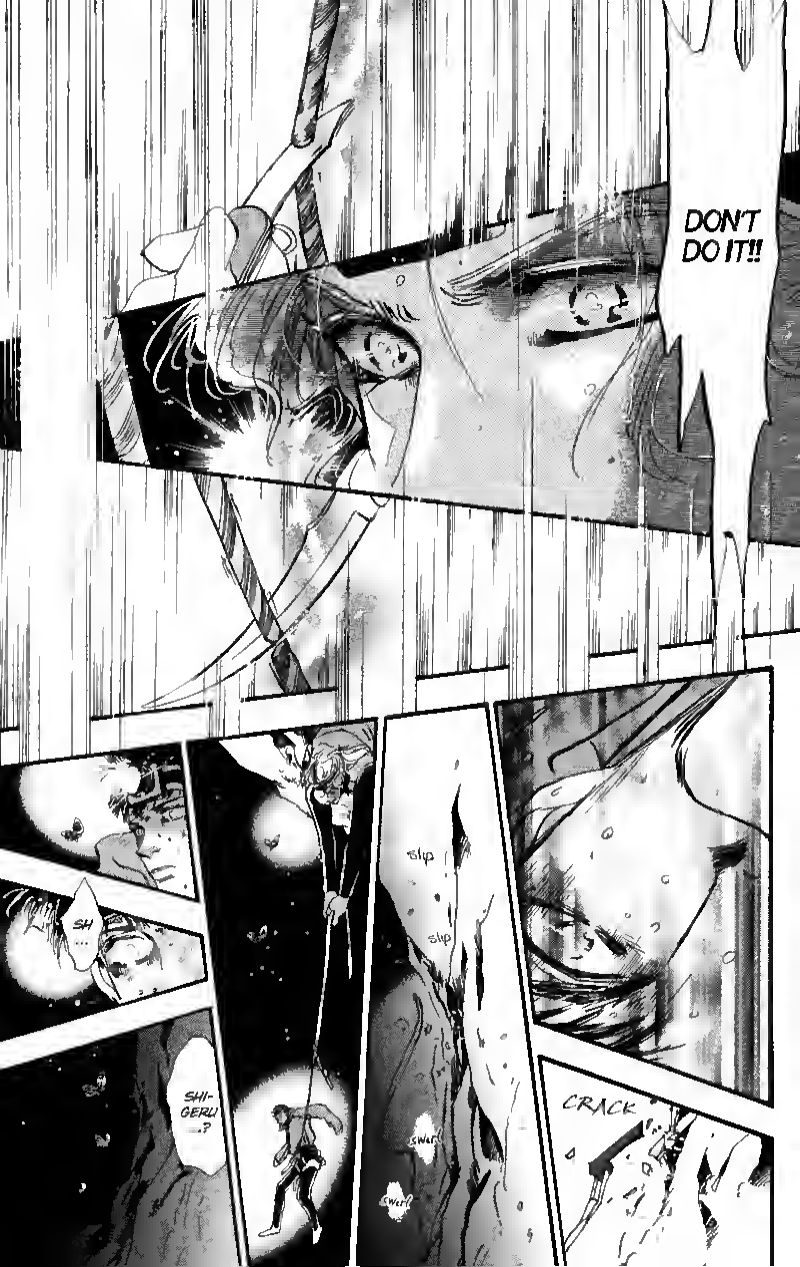

AND AFTER WE GOT SO CLOSE ...
I WASN'T PAYING ATTEN-TION
I'M SORRY, ANGO.
I WAS OFTEN TOLD...
THAT I DON'T HAVE ANY STA-MINA

CRUMBLE
UH.
crack
ANSWER ME, SHIGERU!
PULL YOUR-SELF TO-GETHER!



I SEE, TAKASHI-SENSEI.
RYO!!
SO THIS IS MY TASK, HUH?
NEITH-ER YOU...
NOR SHI-GERU ...
CAN DO THIS, CAN YOU?
BUT I...
CAN DO IT.
NO!
STOP, RYO!

THAN EVER BEFORE, WASN'T I?
ANGO
I WAS TRYING HARDER
THAT'S THE EXIT
SAY ISN'T IT GETTING A LITTLE BRIGHTER NEAR THE CEILING?
IT'S DAWN I GUESS
...
...
I...
DID MY BEST.
DON'T, RYO!
STOP!


DON'T DO IT!!
SH...
SHI-GERU...?
slip
slip
SWAP!
SWAP!
CRACK

I COULDN'T EVEN SAY SORRY...
OR THANK YOU.
SHI-GERU...?
I CUT IT.
I SAVED YOU, SO DON'T BLAME ME.
STAY PUT.
I'LL GO AND TAKE A LOOK.
I SEE A HOLE,
BUT IT'S SMALL...
I'LL TRY TO WIDEN IT WITH GUN POWDER.
HOLD ON TIGHT!

Huff
Huff
Slip
crumble
crumble
BOOM
CON-
GRATULA-
TIONS
IT'S
SETTLED,
THEN.
SAVE
SHIGERU,
TOO.
HE'S
STILL
DOWN
THERE.

IT'S FINALLY OVER.
THROWING DOWN THE ROPE PAID OFF.
SO IT WAS YOU?
WELL, RYO,
THAT'S WHY YOU SHOULD HAVE KILLED ME WHEN YOU HAD THE CHANCE TO.
IF YOU GO TO THE FUTURE,
DON'T MAKE SUCH A MISTAKE AGAIN.
UH...
UH...
DO YOU WANT TO ASK ME...
WHY I'D GO THAT FAR?
I GUESS ...
MAYBE I ENVY YOU GUYS A LITTLE.

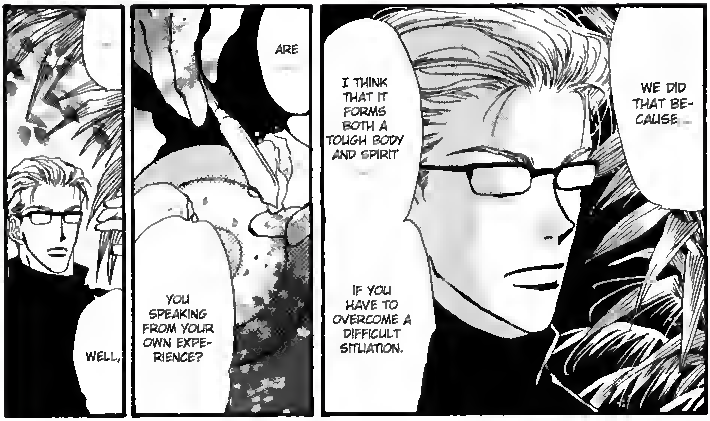
YOU'LL GO INTO THE FUTURE ...
AND IF YOU DO WELL, YOU CAN START A NEW LIFE.
YOU'RE LUCKY KIDS
BUT THE CHILDREN THAT'LL BE BORN IN THIS DAY AND AGE...
WILL ONLY BE ABLE TO LIVE UNTIL YOUR AGE, AT THE MOST.
LUCKY ..
YEAH
ALL RIGHT
UNDER-STOOD
ANGO
RYO,
GOOD WORK
THE TEST IS OVER.
THE SEVEN ARE CHOSEN.

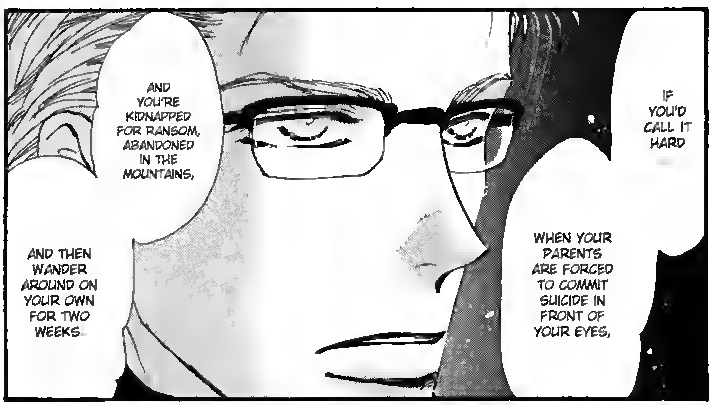
7Seeds
Scanned by Hoowee
Translated by Yuriko
Lettered by Mewnlite
QC by
Storm'in Heaven
www.storminheaven.org

# HAIL OF CORN CHAPTER 15

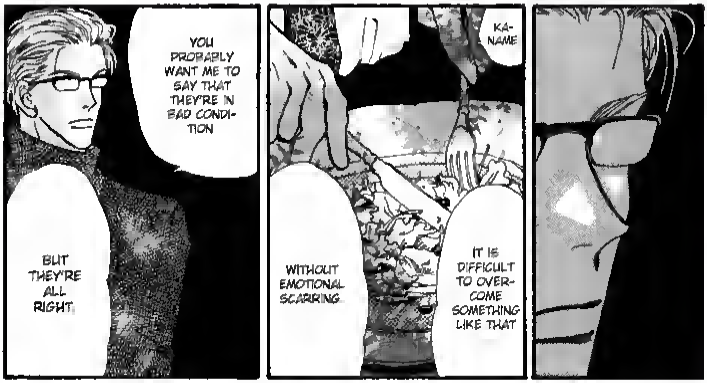
## 【—NEW WORLD SYMPHONY-GOING HOME—】

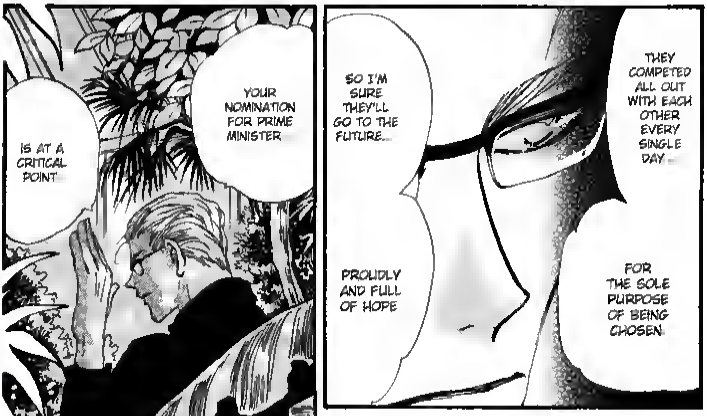
IT SEEMS THE FIRST SEVEN ARE CHOSEN
YES. JUST NOW
I HEARD IT WAS A PRETTY HARD SELECTION TEST, WASN'T IT?


WE DID THAT BECAUSE...
I THINK THAT IT FORMS BOTH A TOUGH BODY AND SPIRIT...
IF YOU HAVE TO OVERCOME A DIFFICULT SITUATION.
ARE...
YOU SPEAKING FROM YOUR OWN EXPERIENCE?
WELL,...


IF YOU'D CALL IT HARD...
WHEN YOUR PARENTS ARE FORCED TO COMMIT SUICIDE IN FRONT OF YOUR EYES,
AND YOU'RE KIDNAPPED FOR RANSOM, ABANDONED IN THE MOUNTAINS,
AND THEN WANDER AROUND ON YOUR OWN FOR TWO WEEKS...

...I GUESS THAT IS HARD.
AND YOU THINK THAT GETTING THROUGH THAT...
MADE YOU STRONGER?


KA-NAME
IT IS DIFFICULT TO OVER-COME SOMETHING LIKE THAT
WITHOUT EMOTIONAL SCARRING
YOU PROBABLY WANT ME TO SAY THAT THEY'RE IN BAD CONDI-TION
BUT THEY'RE ALL RIGHT


THEY COMPETED ALL OUT WITH EACH OTHER EVERY SINGLE DAY
FOR THE SOLE PURPOSE OF BEING CHOSEN
PROUDLY AND FULL OF HOPE
SO I'M SURE THEY'LL GO TO THE FUTURE
YOUR NOMINATION FOR PRIME MINISTER
IS AT A CRITICAL POINT

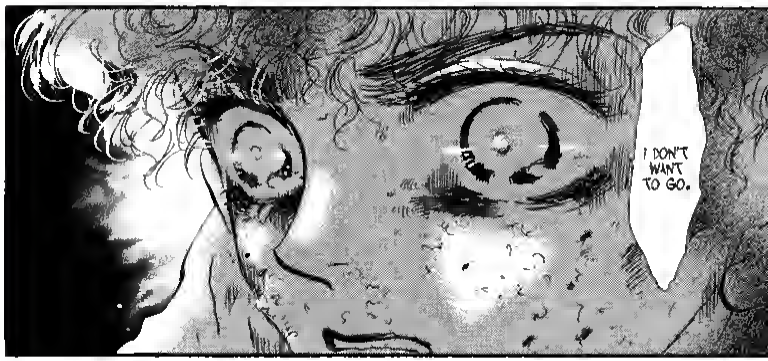
THEY'RE ALL GATH-ERING AT THE MOMENT
YOU CAN WATCH THEM ON YOUR MONITOR
I CAN'T PAY THEM A VISIT, CAN I?

SO PLEASE STAY BEHIND THE SCENES
FOR NOW
Cheers

THEY ARE THE WINNERS.
clack clack
THEY HAVE FULFILLED A DREAM.
TURNED OUT TO BE A PRETTY GOOD TEAM, HASN'T IT?
HEY.
YOU DID WELL.
DVORAK'S "GOING HOME" IS RUNNING.
I EXPECTED AS MUCH
WELCOME BACK, EVERYBODY.
IS EVERYBODY HERE?
CONGRATULATIONS!
AND NOW, GO TO SLEEP

YOU WERE CHOSEN AS "THE MAGNIFICENT SEVEN!"
IT'S TIME FOR YOUR DEPARTURE.
YOU SUCCESSFULLY FOUGHT THROUGH THIS DIFFICULT TEST,
AND I'M SURE THAT NOTHING ELSE YOU COME ACROSS WILL DEFEAT YOU, EITHER.
CONGRATULATIONS!!
YOU DID GREAT!

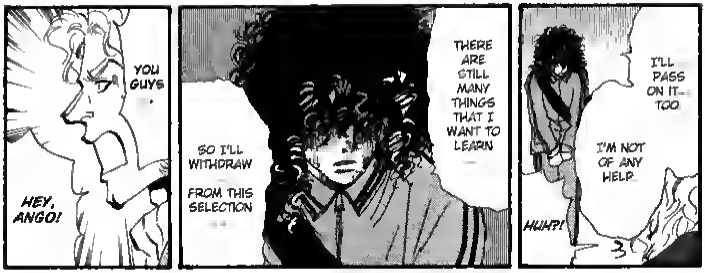
WHAT THE ANGO,
HALF OF YOUR HAIR IS SOLID WHITE
WHAT'S WRONG?
WAS IT TOO MUCH OF A SHOCK ?
YOU IDIOT, GET A GRIP!
EVERY-BODY ELSE, TOO! CHEER UP SOME.
AFTER ALL, YOU CAN GO TO THE FUTURE
YOU HOLD THE ONLY SEVEN TICKETS IN YOUR HANDS!
I WON'T GO
HUH?


I DON'T WANT TO GO.

KO-RURI,
I WON'T GO!
WHAT ARE YOU SAYING?
scratch
scratch
I WON'T GO, EITHER.
IF MAYU-CHAN WON'T GO,

KORURI!
YOU'RE BLEEDING...
I WON'T GO, EITHER.
STOP SCRATCHING YOUR FACE!
GENGORO?!
tremble
scratch
tremble
scratch
tremble
MAYU-CHAN IS GONE!
WHY CAN'T MAYU-CHAN GO,
BUT I CAN?
WHY!
DON'T WORRY ABOUT SUCH TRIVIAL THINGS!
FORGET THEM!
.....
...TRIVIAL...
I CAN'T LEAVE THEM LIKE THIS
A LOT OF SMALL ONES, AS WELL
THERE'S STILL ONE CROCODILE RUNNING WILD
AND AN INJURED MONKEY

HOW IS THAT TRIVIAL?

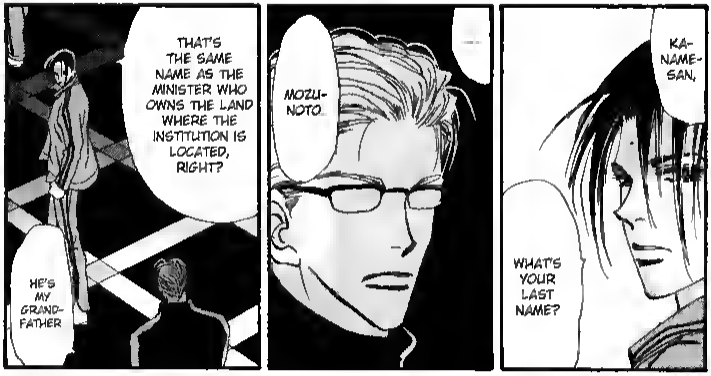

YOU GUYS...
HEY, ANGO!
SO I'LL WITHDRAW FROM THIS SELECTION...
THERE ARE STILL MANY THINGS THAT I WANT TO LEARN...
I'LL PASS ON IT TOO.
I'M NOT OF ANY HELP...
HUH?!

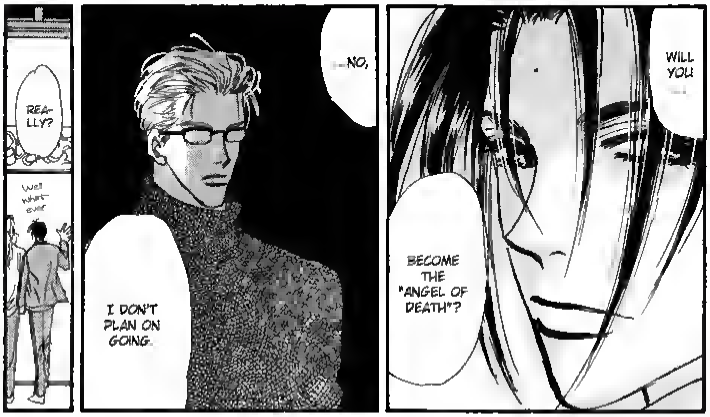
CRAP
ALL OF YOU...
sigh
ARE SUCH WIMPS
ANGO,
TALK TO THEM!
YOU'RE GOING TO BE THEIR LEADER, AREN'T YOU?

DO YOU WANT THE DEATHS OF YOUR FRIENDS TO BE FOR NOTHING?!
S//
YOU FOOLS !!
9p
AND THEY DIED FOR THAT DREAM!
ALL OF THEM WANTED TO GO TO THE FUTURE,
THEIR LIVES, THEIR DREAMS?
YOU WANT ... TO STOMP OUT...
GEN-GORO!
THE ANIMALS WANT TO LIVE, TOO.
SO WHY CAN'T YOU CHERISH HER WISH?!
MAYU, AS WELL!
SHE GAVE EVERY-THING TO THE VERY LAST TO GO TO THE FUTURE!

EVEN THAT TIGER ...
WANTED TO LIVE HIS LIFE OUT!
YOU JUST WENT AND KILLED HIM!
HAVE YOU GOT THE RIGHT TO KILL THEM?!
EVEN IF YOU SAY THAT YOU BROUGHT THEM UP,
YOU STILL AREN'T ENTITLED TO FINISH THEM OFF!
THIS IS JUST TO SATISFY YOURSELF!
THAT'S WHAT I CALL TRIVIAL!
I'LL GO,
BECAUSE I DON'T WANT TO SEE ANY OF YOU EVER AGAIN
RYO,
DON'T TELL ME EVEN YOU...
ARE YOU IN ANY POSITION TO PREACH?
UNA-MI,
THE SAME APPLIES TO YOU, TOO.

YOU ARE GOING TO BE ELIMI-NATED.
ONCE I'M THERE,
I'LL JUST DO WHATEVER I PLEASE
TAKE THEM WITH YOU! EXAMINE THEM THOR-OUGHLY.
TREAT THEM EACH APPRO-PRIATELY,
AND MAKE SURE THEY GET SOME REST.
AND VACCINATE THEM AGAINST RABIES.
ESPE-CIALLY GEN-GORO.
KO-RURI!
COME ON!
UUH!
I'LL KILL YOU, UNAMI!
UNA-MI!!!


KA-NAME-SAN,
WHAT'S YOUR LAST NAME?
MOZU-NOTO.
THAT'S THE SAME NAME AS THE MINISTER WHO OWNS THE LAND WHERE THE INSTITUTION IS LOCATED, RIGHT?
HE'S MY GRAND-FATHER

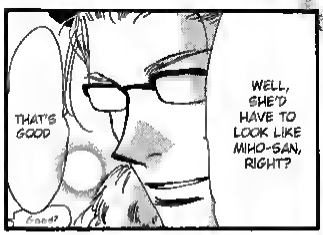

WILL YOU
BECOME THE "ANGEL OF DEATH"?
...NO,
I DON'T PLAN ON GOING.
REA-LLY?
WELL WHAT-EVER

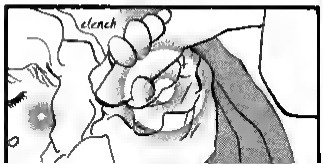
ANGO!
ANGO
DON'T WORRY, KANAME-KUN.
I'M SURE THEY'LL CALM DOWN BY AND BY.
THEY'RE STILL CON-FUSED.
...BUT, WELL,

GOOD LUCK!
HEY!

TA-KASHI-SENPAI,
YOU'RE RETURN-ING TO TOKYO, RIGHT?
YEAH.
WILL YOU STAY HERE?
THERE ARE A LOT OF THINGS TO DO
AND THEN
I WANT TO SEE THE SEVEN OFF.
TA-KASHI-SAN!
KA-NAME-KUN.

SO THE BIRTH WENT WELL
IS IT A GIRL?
SHE'S THE SPITTING IMAGE OF YOU, MIHO.
IN MY OPINION...

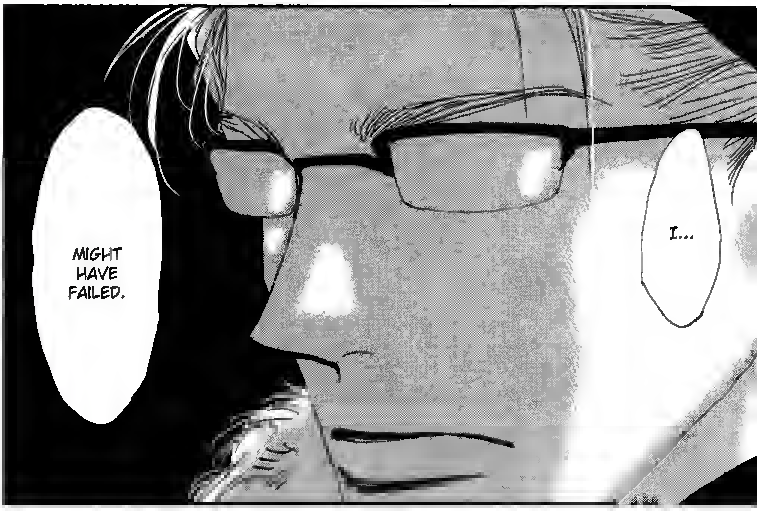

WELL, SHE'D HAVE TO LOOK LIKE MIHO-SAN, RIGHT?
THAT'S GOOD


clench

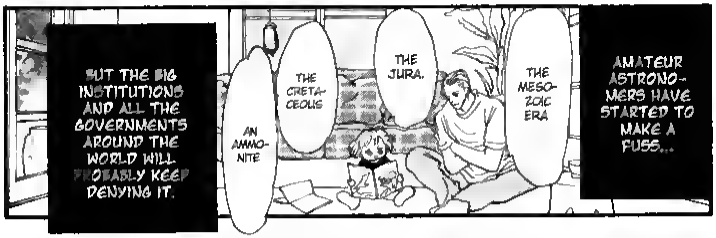
SORRY TO MAKE YOU WAIT.
IT'S BEEN A LONG TIME, KANAME-KUN.
MIHO-SAN!

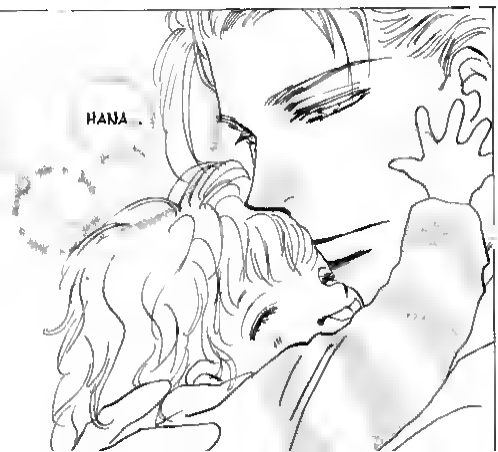
WE GAVE HER...
glub
SUCK
THE NAME "HANA."
IF IT'S POSSIBLE, WE WANT TO HAVE HER GO, TOO.
SEN-PAI!
..
SEN-PAI?
MIHO-SAN!

BUT...
SEN-PAI
I..
I WANT TO KEEP AS MUCH DIS-TANCE AS POSSIBLE
SEN-PAI...
I DON'T THINK...
THAT I COULD DO IT MYSELF.
WOULD YOU ..
TEACH HER EVERY-THING?
SEN-PAI...


MIGHT HAVE FAILED.
I...

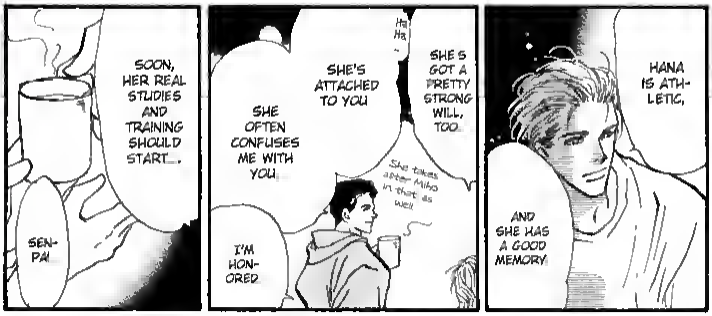
THEY WERE SLEEPING
AT THE BOTTOM OF THE SEA, SOMEWHERE DEEP IN THE SOUTH.
THE METEORITE WAS CERTAIN TO FALL,
AND THE EARTH THAT WAS ALREADY OUT OF BALANCE BECAUSE OF THE AGGRAVATION TO THE ENVIRONMENT
WOULD BE DESTROYED COMPLETELY.

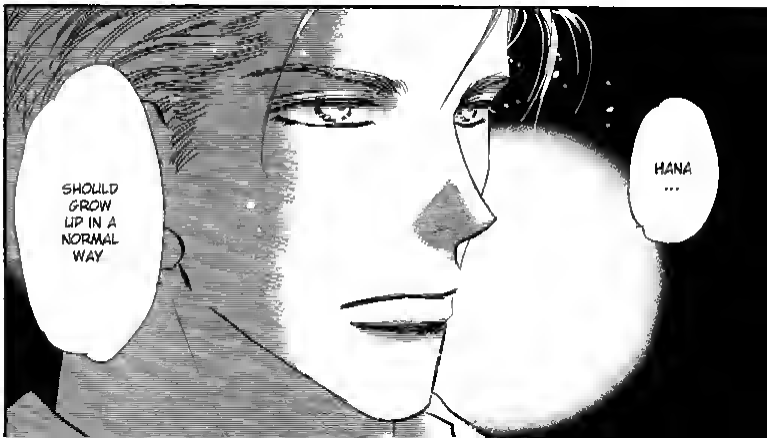

AMATEUR ASTRONOMERS HAVE STARTED TO MAKE A FUSS...
THE MESOZOIC ERA
THE JURA.
THE CRETACEOUS
AN AMMONITE
BUT THE BIG INSTITUTIONS AND ALL THE GOVERNMENTS AROUND THE WORLD WILL PROBABLY KEEP DENYING IT.


HANA..

UNTIL THAT DAY...
TWO TIMES TWO IS FOUR
TWO TIMES THREE IS SIX.
WHAT ABOUT THE VOLUME OF A BATHTUB?
IT'S LENGTH X WIDTH X DEPTH.

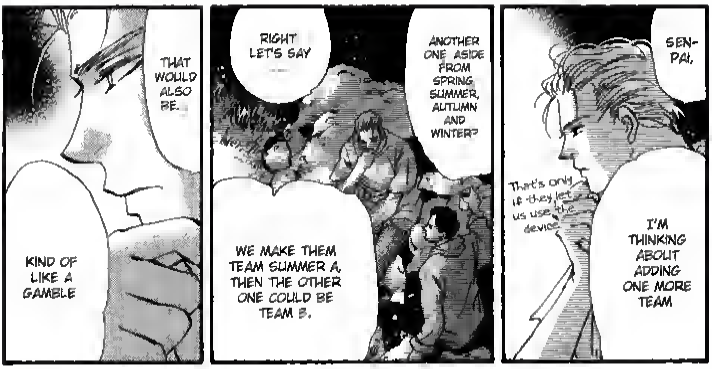
HANA,
DON'T GO TOO FAR OFF.


SOON, HER REAL STUDIES AND TRAINING SHOULD START...
SEN-PAI
SHE'S ATTACHED TO YOU
SHE OFTEN CONFUSES ME WITH YOU.
I'M HON-ORED
Ha Ha ~
SHE'S GOT A PRETTY STRONG WILL, TOO.
She takes after Miho in that as well.
HANA IS ATH-LETIC,
AND SHE HAS A GOOD MEMORY.


HANA ...
SHOULD GROW UP IN A NORMAL WAY

I HAD A FEELING THAT YOU WOULD SAY THAT.
OF COURSE SHE SHOULD LEARN
HOW TO SURVIVE.
AND TRAIN PHYSICALLY
SHE SHOULD GO TO SCHOOL NORMALLY,
MEET PEOPLE,
AND DO WHATEVER SHE WANTS.
BUT WE DON'T REALLY KNOW
WHAT YOU NEED THERE
I WAS HOPING THAT YOU'D HELP ME.
SO I HAD NO CHOICE BUT TO BRING YOU OVER.
BUT I ALSO HACK INTO THE PROJECT DATA
I'M ON THE TEAM WHICH ENGINEERED THE COLD-SLEEP MACHINE,
WELL,
And still I'm in the Pleiades Unit and the Suzaku Unit.
I am as a sovereign and stay while I'm at the university. That's really scary.
YOU SOUND PRETTY UNCERTAIN.
THIS AFTER YOU'VE WON ME OVER WITH YOUR SELF-CONFIDENCE.

BUT I...
WAS CONFIDENT...
MY FATHER AND MY UNCLE HAD ALREADY STARTED IT,
THOUGH THEY'D ONLY SET A CLEAR DIRECTION...
WHEN YOU WERE A KID RIGHT?
TO THE PROJECT "7 SEEDS"...
YOU GAVE A LOT OF THOUGHT...
I MADE MASSIVE PLANS...
YEAH,
crackle
I'M SURE...
I COULD NEVER DO IT TO HANA.
WHAT WE DID...
TO THEM BACK THEN
WATCHING HANA...
MAKES ME REMEMBER...
A LOT OF THINGS TOO...

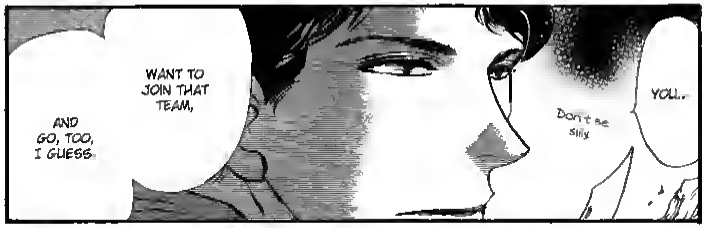

SEN-PAI,
I'M THINKING ABOUT ADDING ONE MORE TEAM
That's only if they let us use the device.
ANOTHER ONE ASIDE FROM SPRING, SUMMER, AUTUMN AND WINTER?
RIGHT LET'S SAY
WE MAKE THEM TEAM SUMMER A, THEN THE OTHER ONE COULD BE TEAM B.
THAT WOULD ALSO BE...
KIND OF LIKE A GAMBLE

A GAMBLE WHOSE OUTCOME NOBODY COULD WITNESS...?
SAY
SEN-PAI
HAVE YOU EVER WANTED TO GO YOURSELF?
NO NEVER.
I WANTED TO MARRY MIHO
SOBBB
SO IT'S ENOUGH FOR ME
IF I CAN STAY WITH HER UNTIL THE END
SENPAI, YOU'RE A LUCKY MAN
YOU SHOULD EDUCATE HANA
ON THAT

WHAT ARE YOU TALKING ABOUT?
YOU HAVE A CRUSH ON MIHO
IT'S NOT LIKE YOU DON'T KNOW

WE SHOULD TRY TO SEND HIM ALONG TOO
IF HANA FINDS SOMEONE LIKE THAT

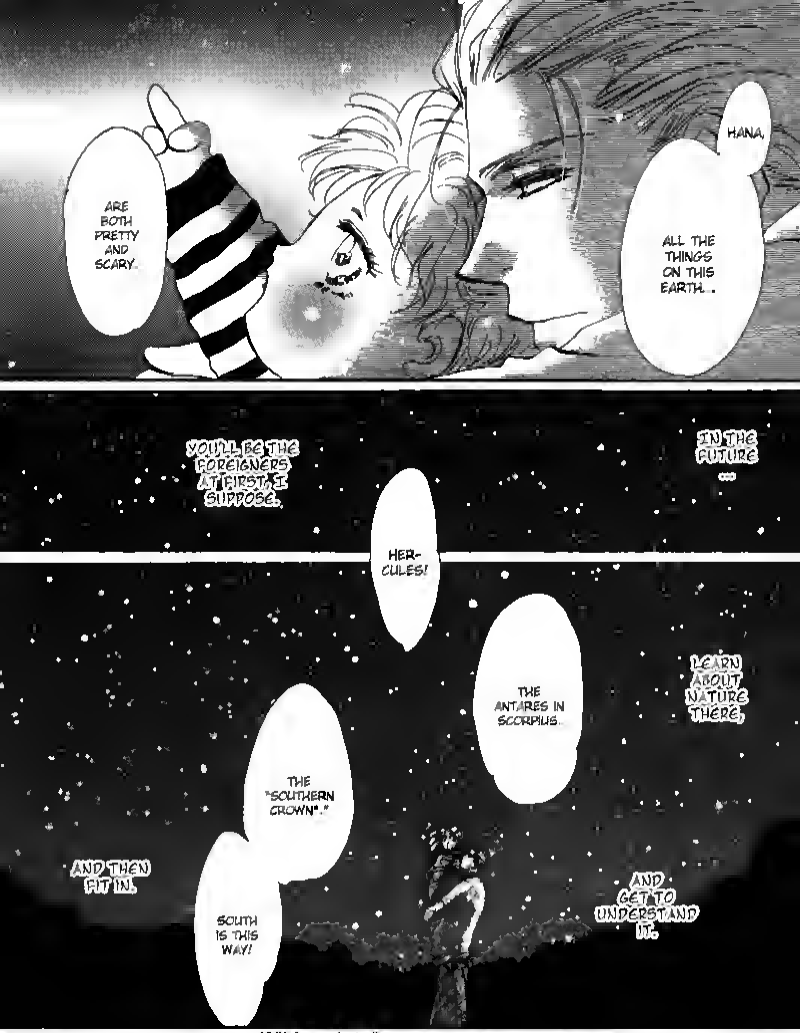
ABOUT THINGS LIKE THAT
BECAUSE I DON'T KNOW ANYTHING
LOVE
OR AFFEC-TION.


AND GO, TOO, I GUESS.
WANT TO JOIN THAT TEAM,
YOU..
Don't be silly

BUT IT'S SO PRETTY
YOU'LL GET A RASH

YOU MUSTN'T TOUCH THAT
HA-NA
AH

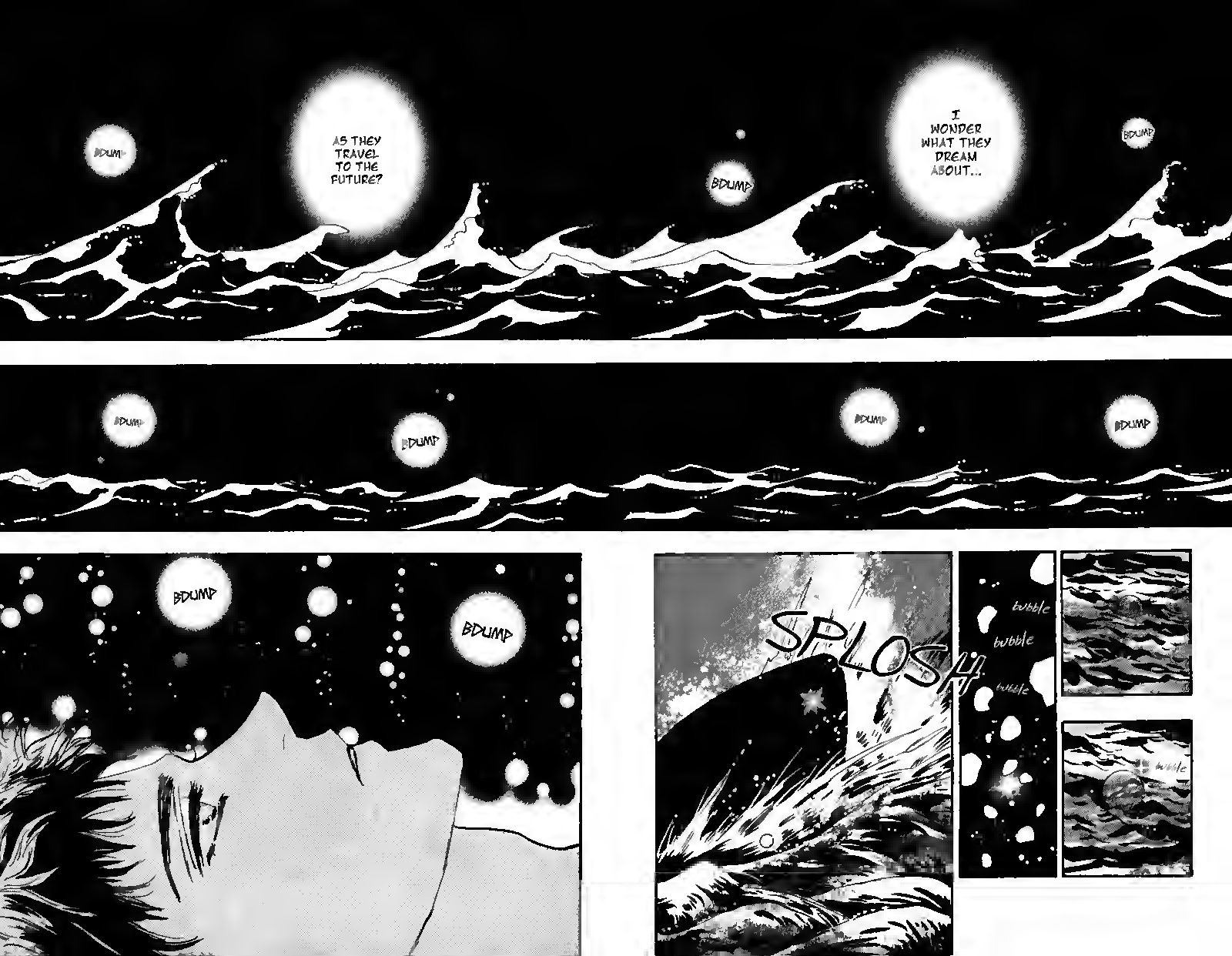
TO WATCH THEM?
IN ORDER


HANA,
ALL THE THINGS ON THIS EARTH...
ARE BOTH PRETTY AND SCARY.
IN THE FUTURE ...
YOU'LL BE THE FOREIGNERS AT FIRST, I SUPPOSE.
HER-CULES!
THE ANTARES IN SCORPIUS...
LEARN ABOUT NATURE THERE,
THE "SOUTHERN CROWN*."
AND THEN FIT IN.
SOUTH IS THIS WAY!
AND GET TO UNDERSTAND IT.

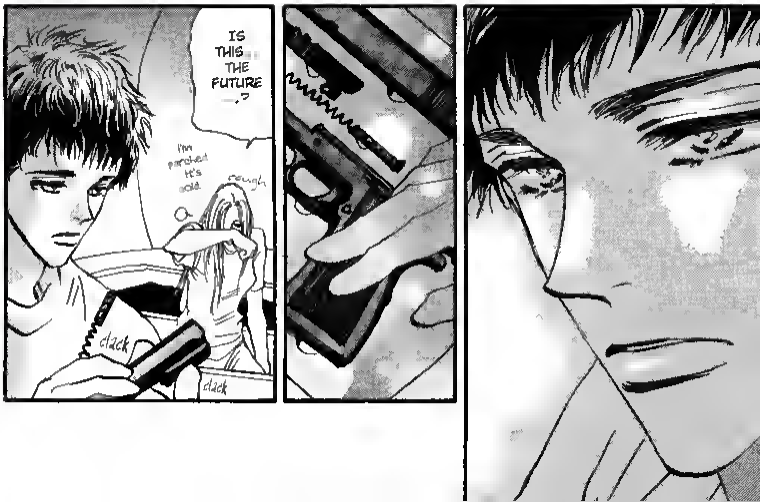
*T/N: Corona Australis

TELL THEM THAT?

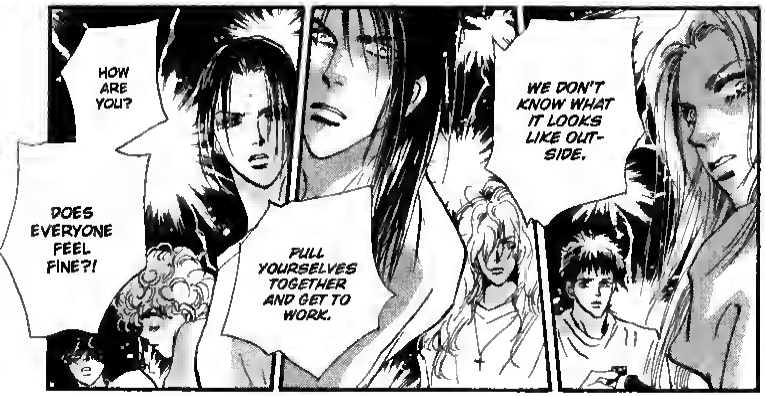
COULD I...


BDUMP
AS THEY TRAVEL TO THE FUTURE?
BDUMP
I WONDER WHAT THEY DREAM ABOUT...
BDUMP
BDUMP
BDUMP
BDUMP
BDUMP
BDUMP
BDUMP
SPLOSH
bubble
bubble
bubble
bubble

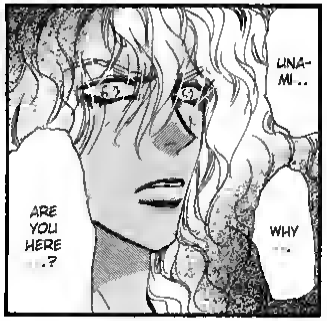
MY HEAD IS BUZZ-ING

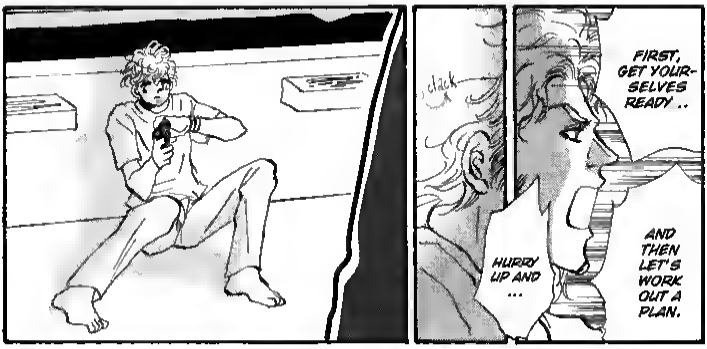

IS THIS THE FUTURE...?
I'm parched. It's cold.
clack
clack
crunch

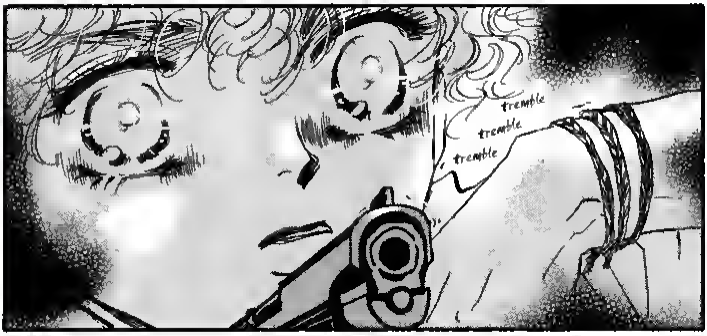
WH
AM
LOOK SHARP!
ARE YOU AWAKE?!
EVERYBODY, IN LINE!


HOW ARE YOU?
DOES EVERYONE FEEL FINE?!
PULL YOURSELVES TOGETHER AND GET TO WORK.
WE DON'T KNOW WHAT IT LOOKS LIKE OUTSIDE.

AND I WAS CHOSEN!!
THEY DEMANDED THAT WE ADD AN ADULT.
WELL, KANAME DECLINED.
YOU'RE SUCH WIMPS.
SO THE BIG BOSSES WERE WORRIED.


UNAMI..
ARE YOU HERE...?
WHY...


FIRST, GET YOURSELVES READY ..
click
HURRY UP AND ...
AND THEN LET'S WORK OUT A PLAN.


tremble
tremble
tremble

GEN-GO-RO?!
click
That's unusual
CUT IT OUT, KORIJIRI

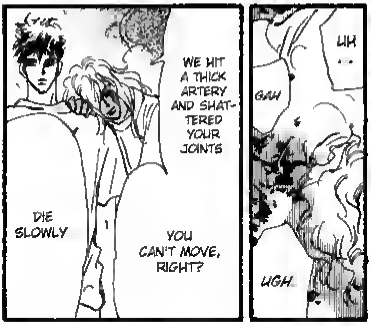
ANGO ?!
clack
clack
ANGO.
STOP THEM.
YOU GUYS ...!
THIS ISN'T WHO YOU ARE!
BANG
WAH!
THEN,
SINCE THIS IS WHO I AM,
I'LL DO IT.

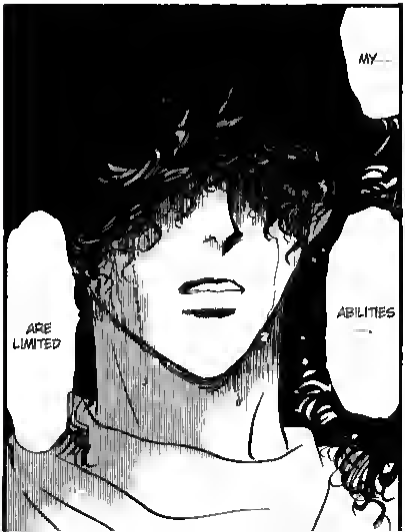
I CAN'T ALLOW...
ALL OF YOU FILTHY PIGS...
YOU TO BE HERE
HEY...
MA...
!!
YOU'RE DIFFER-ENT
MA-DONNA
click
YOU'RE IN THE WAY!
SHOULD HAVE BEEN WIPED OUT!
HEY,
STOP IT.
DON'T!
YOU MAY STAY OUT OF THIS
BAN,
BAN!
PICK UP THAT GUN, AND HAND IT OVER TO ME!
HURRY!

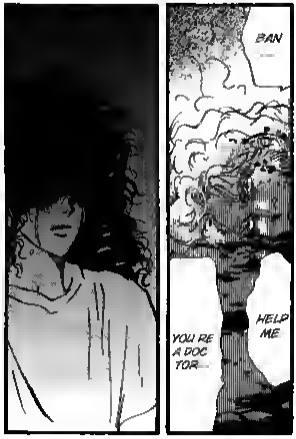
GAH!
BANG
BANG
clack
AH!
clack
clack
NO-BODY
CAN STOP US.
UGH!
BANG
AH!
BANG
BANG
clack
NG
NO-BODY
CAN SEE US ANY-MORE.
BA
CAN JUDGE US.
BANG
BANG
NOBODY ...
BANG
BANG
clack
BANG
clack
clack

clack
clack
clack

NOBODY
...
CAN
...
SAVE
US


WE HIT A THICK ARTERY AND SHATTERED YOUR JOINTS
DIE SLOWLY
YOU CAN'T MOVE, RIGHT?
UH...
GAH
UGH


MY
ABILITIES
ARE LIMITED


BAN
HELP ME
YOU'RE A DOC TOR...

LET'S GO...

7Seeds
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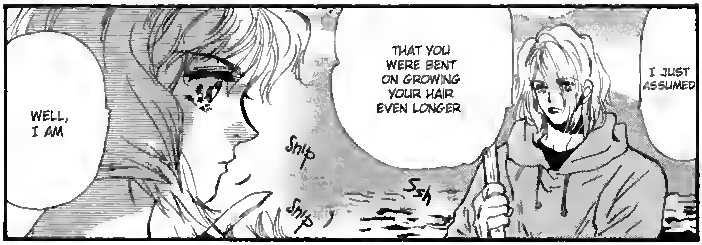
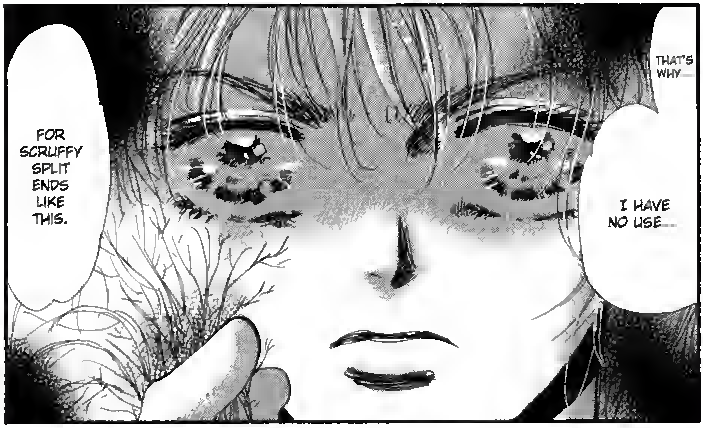
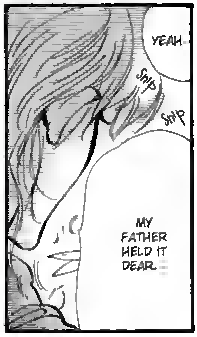
QC by [illegible] & Yuriko
Storm'in Heaven
www.storminheaven.org

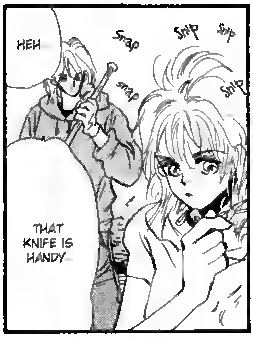
Ashes Chapter 1
【— That Place —】

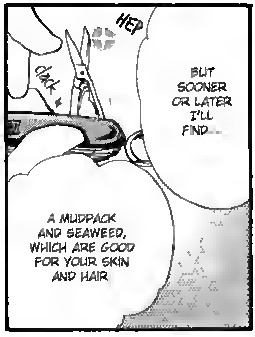
Snip
Snip
HANA...
YOU KNOW...

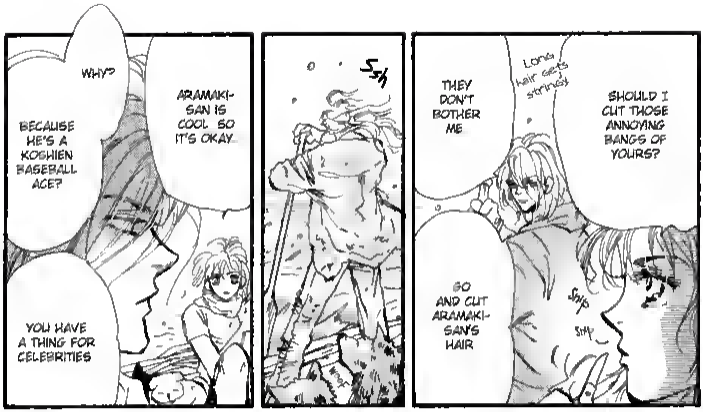

I JUST ASSUMED
THAT YOU WERE BENT ON GROWING YOUR HAIR EVEN LONGER
WELL, I AM
Snip
Snip
Sah

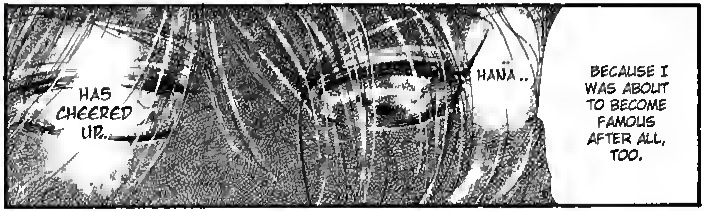

THAT'S WHY...
I HAVE NO USE...
FOR SCRUFFY SPLIT ENDS LIKE THIS.


YEAH
Snip
Snip
MY FATHER HELD IT DEAR...


HEH
Snap
Snip
Snip
Snip
Snap
THAT KNIFE IS HANDY...


HEP
clack
BUT SOONER OR LATER I'LL FIND...
A MUDPACK AND SEAWEED, WHICH ARE GOOD FOR YOUR SKIN AND HAIR


WHY?
BECAUSE HE'S A KOSHIEN BASEBALL ACE?
ARAMAKI-SAN IS COOL SO IT'S OKAY.
YOU HAVE A THING FOR CELEBRITIES
SHOULD I CUT THOSE ANNOYING BANGS OF YOURS?
Long hair gets stringy
THEY DON'T BOTHER ME
GO AND CUT ARAMAKI-SAN'S HAIR
SHA
SHA
SHA


HANA..
BECAUSE I WAS ABOUT TO BECOME FAMOUS AFTER ALL, TOO.
HAS CHEERED UP..

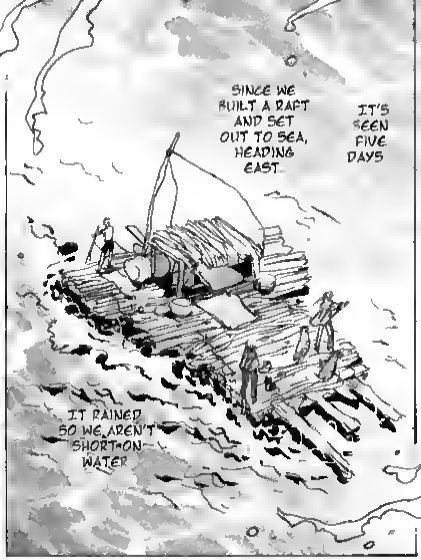
EVEN THOUGH I WISH HER BOYFRIEND, ARASHI,
WOULD KICK THE BUCKET SOMEWHERE.

OH,
YES, I DID.
YOU CUT IT.
I haven't had short hair since I was little.
IT TURNED OUT PRETTY WELL, DIDN'T IT?
NO I JUST WONDER
ABOUT WHAT?
THERE'S A COLD SEASON?!
YOU SHOULD HAVE TOLD ME SOONER.
YEAH, IT SUITS YOU.
BUT FOR THE COLD SEASON, LONG HAIR WOULD HAVE BEEN BETTER
WHAT ?!

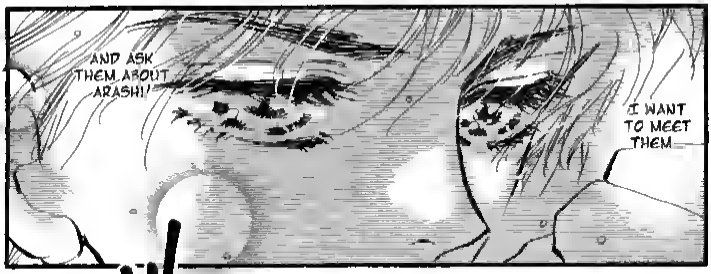
WELL..
FOR SOME REASON..
I HAVE A FEELING THAT THE CLIMATE STILL ISN'T STABLE.

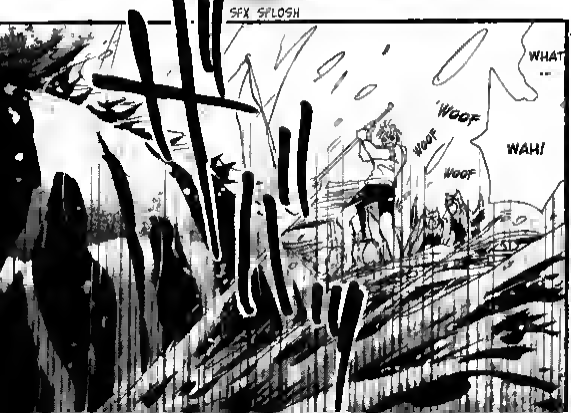
THE LAND-SCAPE IS ALTERING, AS WELL
IT SEEMS LIKE IT'S STILL CHANGING
WE'RE STILL IN A TRANSITIONAL PERIOD RIGHT NOW, I GUESS
Before it was completely different to deserve on the location's too
IT'S BEEN LIKE THIS FOR THE LAST FIVE OR SIX YEARS
AND I CANNOT SAY THAT IT WAS EXACTLY THE SAME EVERY YEAR
IT ISN'T STABLE ?
THERE'S THE RAINS AND THE DRY SEASON...
SSH
...
ANYWAY, CAN WE GO ASHORE NOW?
can't swim, so I don't like the sea
WE'RE RUNNING OUT OF SUPPLIES
NOW THAT HE MENTIONS IT,
IT WAS ALWAYS SLIGHTLY CLOUDY,
AS IF IT WAS BEHIND A VEIL
THE SUN HASN'T SHOWN ITSELF THESE PAST FEW DAYS

BUT I WANT TO MAKE IT TO KYUSHU ONE WAY OR ANOTHER
BECAUSE TEAM SUMMER E IS SUPPOSED TO BE THERE


SINCE WE BUILT A RAFT AND SET OUT TO SEA, HEADING EAST
IT'S BEEN FIVE DAYS
IT RAINED SO WE AREN'T SHORT ON WATER

PEOPLE WHO KNOW ARASHI


AND ASK THEM ABOUT ARASHI!
I WANT TO MEET THEM


SFX SPLOSH
WHAT...
WAH!
WOOF
WOOF
WOOF

WOOF
WOOF
WOOF
GROWL

AH...
IS...
IT'S ONE OF THE FISH THAT ATTACKED US THE OTHER DAY.
LOOKS LIKE IT
IS IT DEAD?
LET'S TRY TO HEAVE IT ON BOARD
SWK

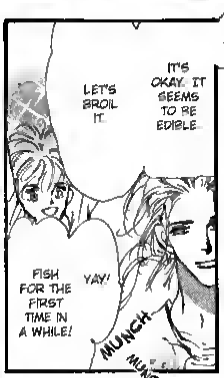
I'M SURE
YOU WOULD.
Splash
IF IT ONLY JUST DIED, MAYBE WE CAN EAT IT.

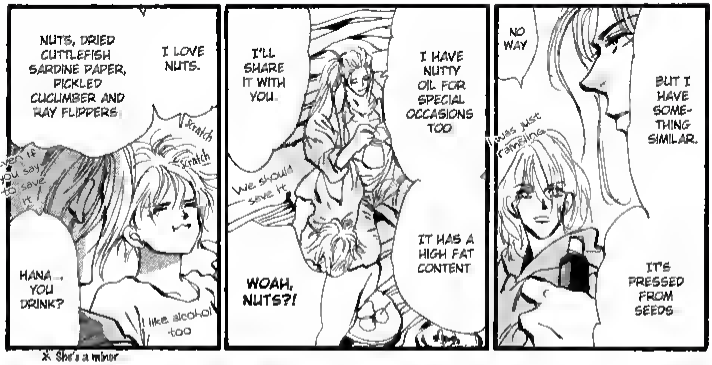
Snap
Snap

THUNK
THUNK
THUNK

IT'S REST ROASTED WITH SALT
ITALIAN BOY
NOPE
IT'S PROTEIN
I DON'T HAVE ANY OLIVE OIL.
HARU,

BUT I'LL PASS ON THE FISH.
IT'S NICE THAT YOU TWO AGREE.
SINCE WE DON'T HAVE ANY OLIVE OIL OR BALSAMIC VINEGAR.


AH,
IT'S OKAY. IT SEEMS TO BE EDIBLE.
LET'S BROIL IT.
YAY!
FISH FOR THE FIRST TIME IN A WHILE!
MUNCH
MUNCH

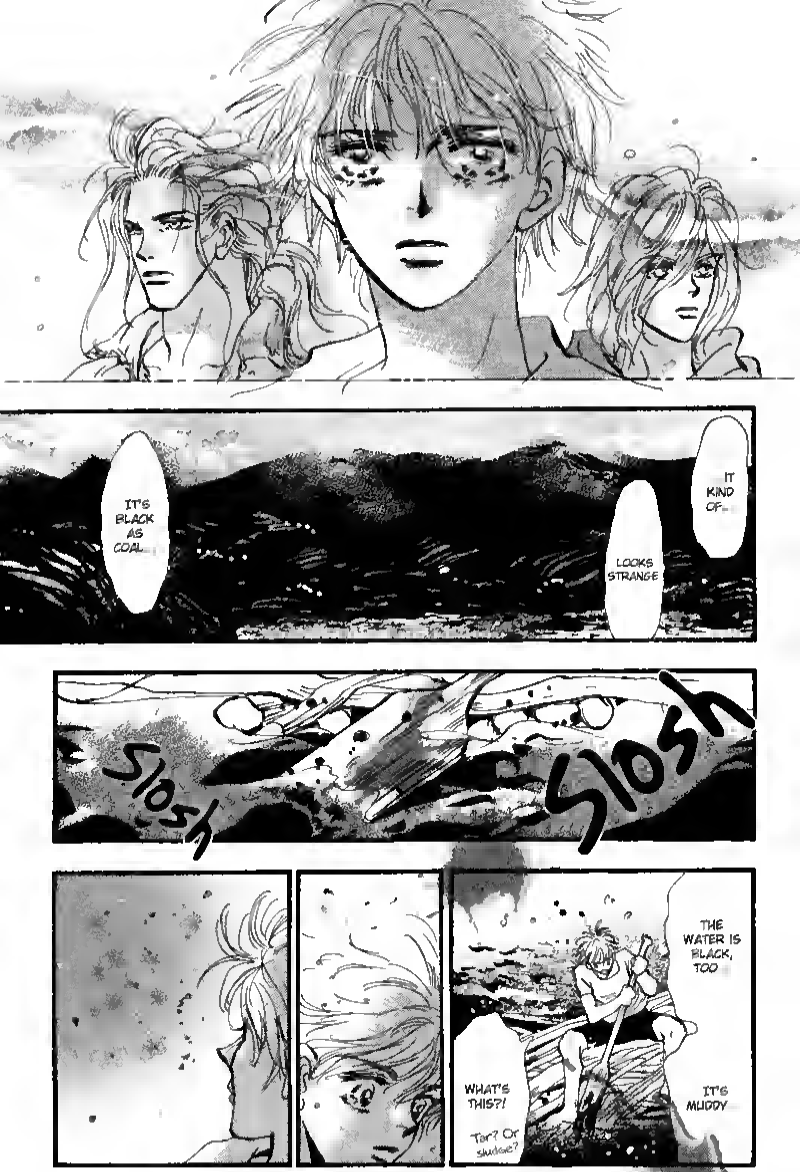

NUTS, DRIED CUTTLEFISH SARDINE PAPER, PICKLED CUCUMBER AND RAY FLIPPERS.
I LOVE NUTS.
Scratch
Scratch
Except if you say to save it
HANA, YOU DRINK?
I like alcohol too
I'LL SHARE IT WITH YOU.
I HAVE NUTTY OIL FOR SPECIAL OCCASIONS TOO
We should save it
WOAH, NUTS?!
IT HAS A HIGH FAT CONTENT
NO WAY
BUT I HAVE SOMETHING SIMILAR.
Must not forgive
IT'S PRESSED FROM SEEDS

☆ She's a minor

PRESERVING FOOD LIKE THIS
ARAMAKI-SAN
HAS REALLY LIVED ON HIS OWN FOR 15 YEARS, I GUESS
Scratch

UH.
THUNK
THUNK
BUMP
THUNK
BUMP
THUNK
Scratch
Scratch
sniff
munch
Hey
Hey
IT'S NOT BECAUSE HE'S A KOSHIEN BASEBALL ACE, HARU.
I REALLY ADMIRE HIM.

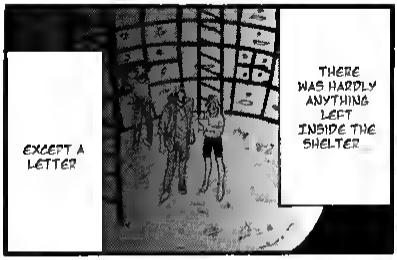
FOR STARTERS, WE DON'T KNOW WHETHER IT WAS A DISASTER...
OR A NORMAL OCCURRENCE.
ARE THEY ALL DEAD?!
THERE MUST HAVE BEEN SOME DISASTER AT SEA.
THERE'S LAND.
WE COULDN'T SEE IT BECAUSE OF THE MIST.
YOU'RE RIGHT! HOW LUCKY
.....
WAH...
THUNK
THUNK
THUNK


IT KIND OF...
LOOKS STRANGE
IT'S BLACK AS COAL
SLOSH
SLOSH
THE WATER IS BLACK, TOO
IT'S MUDDY
WHAT'S THIS?!
Tar? Or sludge?

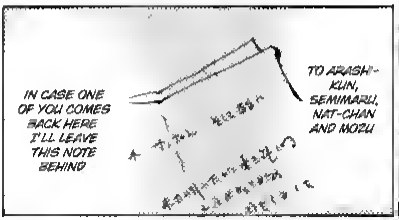
SNOW?!
SFX WHOOSH
WAH!
SNOW ?!
IT ISN'T SNOW.
MY EYES HURT.
OW, OW!
DON'T INHALE THE ASH
COVER YOURSELF!
ASH?!
WHAT IS IT?
Cough
OUCH!
OW!
IT KEPT ON RAINING ASH.

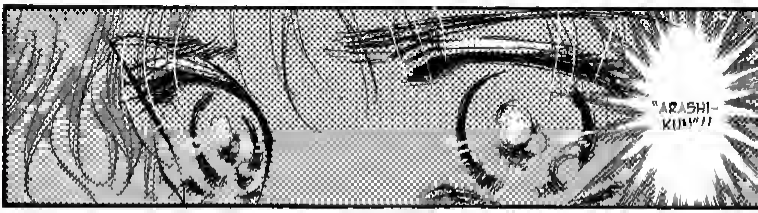
THIS ASH IS HOT
OUCH
HARU ?!
rustle
OW!
THE WEIGHT WILL SINK THE RAFT.
ABOUT TWENTY CENTIMETRES PILED UP
Rap
Rap
LET'S CLEAR IT AWAY.
DID YOU BURN YOURSELF?!
TAKE OFF YOUR GLOVES
AND QUICKLY COOL THEM IN WATER.
IT'S OKAY THEY'RE ONLY REDDENED.
Rap
Rap
THE ASH IS SMOULDERING
IT GIVES OFF HEAT WHEN IT ACCUMULATES
IT'S NOT OKAY
YOU HAVE TO TAKE CARE OF THEM
THEY'RE YOUR MOST PRECIOUS POSSESSION.

DON'T TELL ME THIS IS KYUSHU?!
THIS IS AFTER EVERYTHING WAS DESTROYED...
SMOULDERS..
THE ASH PILES UP,
AND SINGES EVERYTHING.
SO THAT'S HOW THIS LANDSCAPE CAME ABOUT?
I SEE.
AH...
SHORTLY AFTER...
WE FOUND SOMETHING.
BUT...
I PRAYED THAT THIS WASN'T KYUSHU.
splosh
splosh
IF IT'S HOT IT'S TOO DANGEROUS
NO
SHOULD WE TRY TO GET ASHORE?
LET'S GO OUT TO SEA.
A PRETTY BIG ONE
NO
THERE MUST HAVE BEEN A VOLCANIC ERUPTION SOMEPLACE
I WONDER HOW LONG IT'S BEEN LIKE THIS.
HAVE YOU EVER SEEN SOMETHING LIKE THIS BEFORE?
AND WHAT THE LANDSCAPE LOOKED LIKE BEFORE


EXCEPT A LETTER
THERE WAS HARDLY ANYTHING LEFT INSIDE THE SHELTER

crumble
crumble
IT'S A SHELTER.


IN CASE ONE OF YOU COMES BACK HERE I'LL LEAVE THIS NOTE BEHIND
TO ARASHI-KUN, SEMIMARU, NAT-CHAN AND MOZU


"ARASHI-KUN"!!

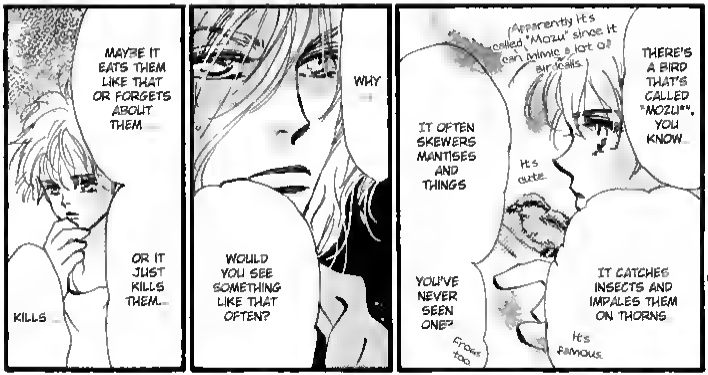
IT DOESN'T SEEM LIVABLE HERE ANYMORE, SO WE'RE GOING TO MOVE
THE ASH COMES FROM THE WEST, SO WE'RE HEADING TO THE EAST

THE GROUND HAD ALREADY BEEN SOAKED BY RAIN. AND IT TURNED INTO A SWAMP
FIRE SHOT FROM THE GROUND,
THE MOUNTAIN BURNED, THE WATER BECAME MUDDY AND THE FIELDS WERE BURIED

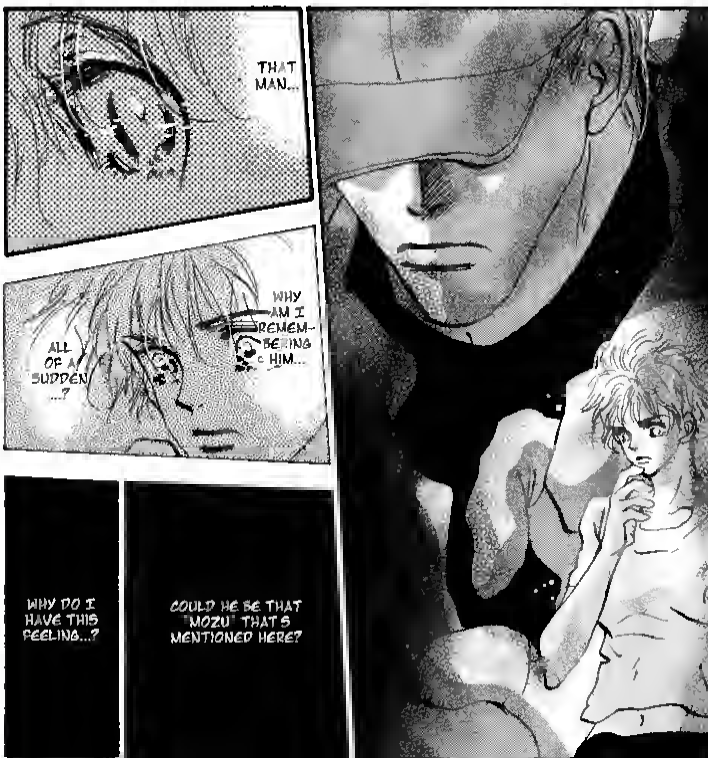
A FEW DAYS AGO IT STARTED RAINING ASH
IN THE TWINKLING OF AN EYE, MORE THAN ONE METRE PILED UP

Heh, that's new to me.
IT READS "MOZU"
THE PRIME MINISTER'S NAME INCLUDES THAT WORD, TOO
I DIDN'T KNOW
MOZUNOTO
BUT IF THEY MANAGED TO GET OUT OF HERE SAFELY...
WHAT'S "HYAKU-SHITA"?
I WANTED
TO MEET THEM...

"The name "Mozu" is written with the kanji for "hyaku" (= 100) and "shita" (= tongue).


MAYBE IT EATS THEM LIKE THAT OR FORGETS ABOUT THEM...
OR IT JUST KILLS THEM...
KILLS
WHY
WOULD YOU SEE SOMETHING LIKE THAT OFTEN?
THERE'S A BIRD THAT'S CALLED "MOZU"*, YOU KNOW...
(Apparently it's called "Mozu" since it can shrike a lot of air-kills.)
It's cute.
IT OFTEN SKEWERS MANTISES AND THINGS
YOU'VE NEVER SEEN ONE?
Grows too
IT CATCHES INSECTS AND IMPALES THEM ON THORNS
It's famous.

*The shrike, called the "butcher bird" because of their feeding habits.



Splash
Splash
IT WAS LAND
THIS ISN'T THE OCEAN.
DEPENDING ON WHERE THE WIND CAME FROM, IT RAINED ASH EVERY NOW AND THEN...
AND THE LANDSCAPE LOOKED THE SAME FOR A WHILE
WE LEFT A LETTER BEHIND, TOO...
AND WE DECIDED TO HEAD EAST
I WONDER IF KANTO IS ALL RIGHT...
AND FUJIKO-CHAN AND THE OTHERS...
IF ALL OF JAPAN LOOKS LIKE THIS,
THEN HOW ARE WE SUPPOSED TO SURVIVE?
THAT WE COULDN'T SEE THE SUN...
WAS DUE TO THE FLYING ASH.
MAYBE IT WAS RASH TO CUT MY HAIR
THIS MEANS IT'S GOING TO GET COLDER, RIGHT?
PROBABLY A LITTLE.
Speaking of which, I'm a bit cold

WOAH! YOU HAVE A BASEBALL CAP?
Wah, it's Arsmagi-kun
YEAH,
IT'S IN PRETTY GOOD CONDITION
BECAUSE I'VE HARDLY EVER USED IT, ALL THESE YEARS
A
THEY SAY...
THAT 30 PERCENT OF YOUR BODY HEAT ESCAPES THROUGH THE HEAD
SO IF YOU'RE COLD, PUT SOMETHING ON
AFTER WE'D TRAVELED FOR ABOUT THREE DAYS,
THE ASH STARTED DECREASING A LITTLE
BUT THE GROUND WAS COVERED WITH IT IN PATCHES...
AND THE WORLD WAS STILL BLACK AND WHITE
LOOK,
OVER THERE!

IT'S MAN-MADE!
I'M SURE SOME-ONE'S HERE!
IS ANYBODY HERE?!
HANA, THE ASH
IT'S NOT DEEP ENOUGH TO SINK IN.
DON'T WORRY,
sink
sink
LOOK!
THERE ARE BUILDINGS.
IT'S A VILLAGE!!
THIS MUST BE THE SHELTER AT THE KOBE FUJI!
AMAZING!
stomp
Dash
THEY SAID THAT TEAM AUTUMN IS IN KANSAI.
SO THIS IS...
squish

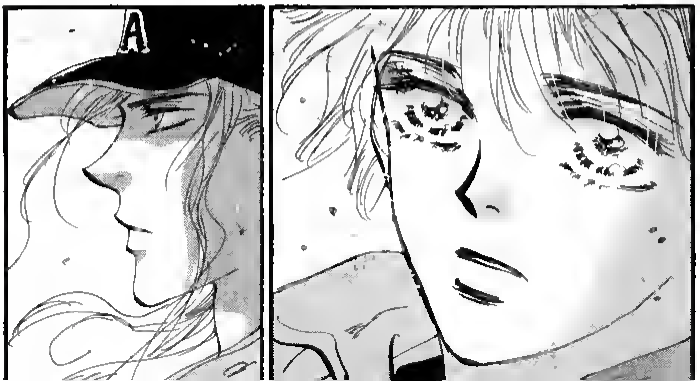
THIS IS...

IT'S BEEN SILENT ... FOR QUITE SOME TIME.
THERE'S NO TRACE OF LIFE.
THIS PLACE HAS FALLEN VICTIM TO THE ASH, TOO.
IT'S BUILT... SO WELL.
I'M SURE IT TOOK SOME TIME TO BUILD IT.
BUT THEY STILL HAD TO ABANDON IT AND FLEE!
HOW...
CAN YOU SURVIVE IN A PLACE LIKE THIS..?

THERE WASN'T A LETTER LEFT THERE,
FROM HANA TO ARAMAKI
BUT I WROTE ONE.
THEN THEY PROBABLY WENT EAST TOGETHER
LET'S CHECK IT OUT
WE DON'T KNOW IF THE PEOPLE FROM TEAM SUMMER B WERE HERE
BUT IF THEY COULD JOIN THEM.
YES, I AM
SORRY
BUT COULD WE STOP FOR A MINUTE?
ARA-MAKI-SAN...?
ARE YOU OKAY?
HE DOESN'T LOOK WELL.

I DIDN'T KNOW THAT HE BROUGHT A CAP.
I FOUND IT INSIDE HIS BAGGAGE AFTER HE'D PASSED AWAY.
THE BEST SHORT STOP OF THE CENTURY?
Did you call?
YES.
SURE...
YOU KNOW THIS CAP...
BELONGED TO SAMEJIMA FUBUKI.

I BET...
HE WANTED TO SAVE IT UNTIL THE DAY...
HE COULD PLAY BASEBALL AGAIN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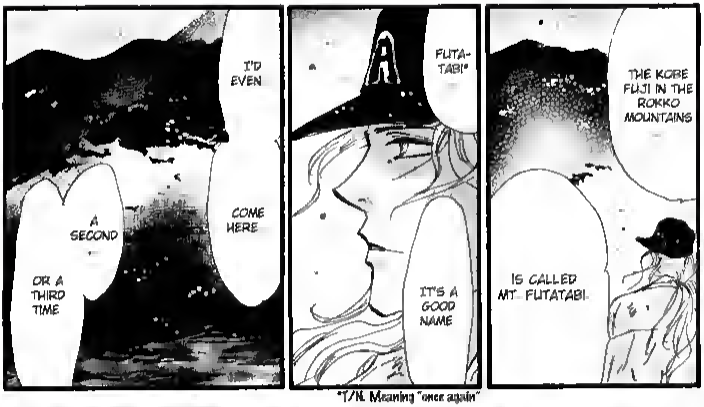
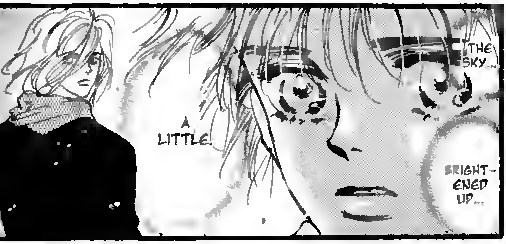
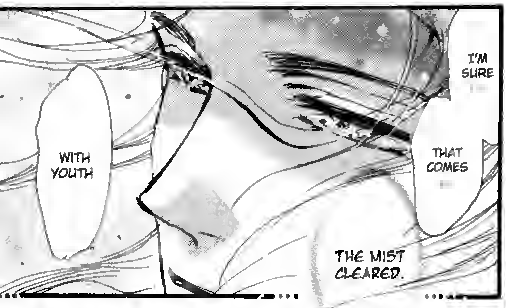



*T/N. Meaning "once again"



THERE ARE PEOPLE..

WHO ARE INSECURE

DEAR TIME,...
STOP....
FOR THE YOUNG MAN...
WHO JUST ONCE WORKED WONDERS
CLOUDS ARE RISING...
OVER THE KOSHIEN STADIUM...

IT'S EAST FROM KOBE...
THE KOSHIEN STADIUM...!
IS THE KOSHIEN STADIUM.
THAT'S RIGHT. THIS

A
HELLO ...
I'M HERE...
AGAIN.

Splash
trudge
trudge

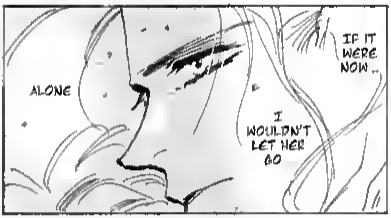
HEY!
LET'S PLAY SOME BASEBALL
YOU'RE HERE AT LAST

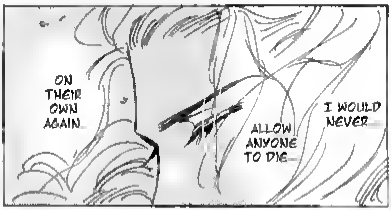
HARD AND FAST!
THROW, TAK...
THROW IT AT ME.

YOU KNOW...
I NEVER TOOK SOIL FROM THE STADIUM HOME WITH ME...
THAT'S WHY I WANTED TO COME HERE AGAIN...
MUD MIXED WITH ASH...
HE TOOK SOIL WITH HIM...
ARAMAKI-SAN BURIED FURUKI-SAN'S CAP ON THE FIELD...
IN EXCHANGE...
NOW...
YOU ARE HERE.
UM...
I'LL HEAD OVER THERE AND CHECK IT OUT...
PLEASE TAKE YOUR TIME...
Where did Haru go?
Maybe there's something left...

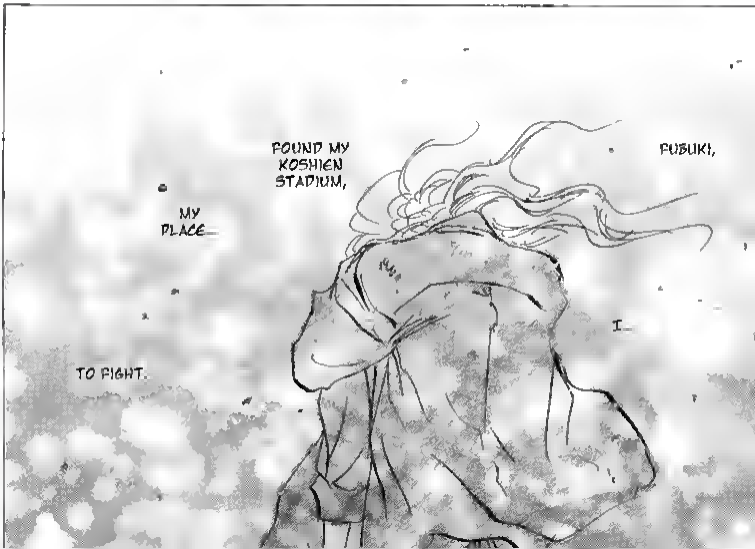
SURE.

I'M SORRY.
BUT CAN WE STAY LIKE THIS FOR A WHILE?


ALONE
I WOULDN'T LET HER GO
IF IT WERE NOW...


ON THEIR OWN AGAIN
ALLOW ANYONE TO DIE
I WOULD NEVER

IT WAS AS IF I COULD SEE MITSURU-SAN...
S
ASH WAS FALLING,
DANCING IN THE SNOW.


FUBUKI,
ROUND MY KOSHIEN STADIUM,
MY PLACE
I
TO FIGHT.

DID YOU FIND SOME-THING?
IT'S JUST A WASTE OF TIME...
THERE'S NOT GOING TO BE ANYTHING LEFT AT A PLACE LIKE THIS
WOOF
WOOF
WOOF
WOOF
THAT OLD MAN...
Arashi-kun
HE PRETENDS TO BE NICE, BUT HE'S JUST SOME OLD PERVERT.
WHAT'S HE DOING TAKING ADVANTAGE OF THE SITUATION?
.....
FOOT-PRINTS ?

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●作品紹介

★人類滅亡の危機を回避するため、発動された7SEEDS計画。未来に行くため子供達は一か所に集められ、英才教育を施されていた。17歳になった彼等を待っていた最終試験は「7人になるまで生き残ること」。過酷な環境下で、次々と淘汰されていく候補者達。果たして誰が未来に行けるのか――!?